Uri Avner Memorial Tourney (3rd Israel Open Chess Problem Composition Tourney)

The Israeli Chess Composition Society is announcing a chess problem composition tourney dedicated to the memory of Uri Avner. The tourney will be in two sections as follows:

Section 1: Helpmates in 2.5 or 3 moves. Judge: Francesco Simoni

Theme: "Pin-correction" – a black piece is unpinned (directly or indirectly) by white. Later in the solution the same piece becomes pinned on a different square. Fairy pieces and conditions are not allowed.

Examples:



H#2 .5 b) - **≜** c3 5+14

- a) 1...2e4 2.2d4 2c4 3.2f7 2d2# b) 1...2d5 2.2e4 2d1 3.2g7 2e3#
- The unpinned black knights are pinned again on a different pin-line.

Michal Dragoun



H#3 b) \mathbf{t} c3 \leftarrow > \mathbf{d} d5 3+9

- a) 1. 4b6 Ee2 2. 4b4 4xc3 3. Eb5 Exa2#
- b) 1.\(\bar{\Pi}\)a4 \(\Omega\)f4 2.\(\Omega\)b5 \(\Bar{\Pi}\)xd5 3.\(\Omega\)b4 \(\Omega\)xc7#
- An example of direct unpin and direct re-pin by white.

Section 2: Selfmates in 2 to 6 moves. Judge: Petko Petkov

<u>Theme:</u> Play of at least one white battery and one black battery. Use of other strategic motives is very desirable. Fairy pieces and conditions are not allowed.

Examples:

Uri Avner & Yuri Berezhnoi



S#3 10+14

1.७e6![2.ᡚb6 + Ձxb6 3.⊎d5 + ⊌xd5#] 1...Ձf1 2.ቯc5 + Ձxc5 3.⊎d5 + ⊌xd5#

1...Qg2 2.\(\mathbb{Z}\)c5 + \(\mathbb{Z}\)xc5 3.\(\mathbb{Z}\)d5 + \(\mathbb{Z}\)xd5#

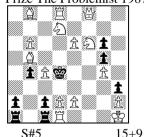
 $1... \underline{\Diamond} xf5 + 2.\underline{\Diamond} d6 + \underline{\Diamond} e6 \ 3.\underline{\Diamond} e5 + \underline{\Diamond} xe5 \#$

Play of white K/B + black Q/B battery, with rich other motives: active white King, unpins

of white R/S, sacrifices of white pieces, etc.

Uri Avner

1st Prize The Problemist 1987



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1...cxd1=2 2.2d5 + \$e4 3.27f6 + \$d4

4.2c3 + 2c5 5.2a4 + 2xa4#

1...cxd1=2 2.2e5 + 2c5 3.26d7 + 2d4

4. 2d3 + 2e4 5. 2f2 + 2xf2#

Two white batteries with a black battery created by promotions on d1.

Entries to the tourney director, Omer Friedland, by email to: omrfree@gmail.com Deadline for submission: June 30, 2015