

Israel Ring Tourney: Twomovers 2001 – Revised Award

The following three problems have been claimed as anticipations of Yosi Retter's 1st Prize:



1...Ba6/e3 2.Sc6/Sf3;
1.Sfd7! (2.dxe4) Ba6/e3 2.Sf3/Sc6



1...c6/f3/Kxe5 2.Sg3/Sd6/Se6;
1.Sd3! c6/f3/Kxe4 2.Sd6/Sg3/Sdf2



1.Bf2? d2/g5 2.Sf5/Sc2, 1...Kxe4!;
1.Re1! d2/g5/Kxe4 2.Sc2/Sf5/Rf4

In light of this, the judge, *Jakov Rossomakho*, rules Retter's problem out of the award. Consequently, all the remaining problems are upgraded as follows: the 2nd and 3rd Prizes become 1st and 2nd Prizes, the 1st HM becomes 3rd Prize, the 2nd to 5th HMs become 1st to 4th HMs, the 1st Comm becomes 5th HM, and the 2nd to 6th Comms become 1st to 5th Comms.

Israel Ring Tourney: Twomovers Award 2001

Judged by *Jakov Rossomaho (Russia)*

33 twomovers took part in this tourney. Unfortunately there were no conspicuous leaders, although many interesting problems were submitted. The distribution of problems in the award is as follows:

~~1st Prize~~, Vm 868, Yosi Retter. **Cancelled**

There is a clear-cut mechanism of reciprocal changes. Optimal construction. As I do not have a record of reciprocal change problems, this problem may well be anticipated. 1.Rc4? (zz) b5/e2 2.Sc5/Sf2#, 1...Sc3!; 1.Bf5! (zz) b5/e2 2.Sf2/Sc5#, 1...Kd4/S~ 2.Rd1/Qxe3#.

1st Prize, Vm 914, Arieh Grinblat.

Barnes, Sushkov, and Pseudo-le-Grand themes. The problem has interesting contents, but the Rg3 is unpleasant. 1.Ka4? (2.Sc3, Sd6#) Qe8!; 1.Se5? [2.Sd6# (Sc3?)] fxe5 2.Sc3#, 1...Sd4!; 1.c5! [2.Sc3# (Sd6?)] Sd5 2.Sd6#, 1...Sxb5/Qxg4 2.a8Q/Rxg4#.

2nd Prize, Vm 867, Mykola Nagnibida (UKR).

White correction, 3 changed mates, Salazar threat theme. There is excellent tactical play (mates with complicated blocking effects). 1.Qxc4? (2.Sd~#) d5/Sxf5 2.Qd3/Sxf5#, 1...Se3!; 1.Sxb3? (2.Qxc4#) 1...e5/Se3 2.Sbc5/Sbd2#, 1...Sxf5!; 1.Sf3? (2.Qxc4#) 1...Sxf5/Se3 2.Sfg5/Sfd2#, 1...d5!; 1.Se6! (2.Qxc4#) 1...d5/Sxf5/Se3 2.Sec5/Seg5/Qxe5#.

3rd Prize, Vm 917, Aharon Hirschenson.

Shedey combination. The construction is a little heavy. 1.Sd5? [2.e8Q(A)#] Qxd5(a)/Qd3(b) 2.Bxf3(B)/Qxf4(C)#, 1...Ra8!; 1.Sd3! [2.Bxf3(B)#] Qd5(a)/Qxd3(b) 2.Qxf4(C)/e8Q(A)#.

1st Honourable Mention, Vm 869, Aharon Hirschenson.

An original Dombrovskis paradox, with the use of setplay and a black correction mechanism. However, it would have been desirable to have a try or tries to initiate the set variations, that otherwise are short of a true motivation. 1...Se~ 2.Rc7#, 1...Sed6!; 1...Sc~ 2.Sb6#, 1...Scd6!; 1.Qf3! (2.Rd4#) Sed6/Scd6 2.Rc7/Sb6#, 1...Bxf3/Be3/Rd6/Qd3 2.Bb3/Sxe3/Se5/Qxd3#.

2nd Honourable Mention, Vm 910, Uri Avner & Menachem Witztum.

Reciprocal changes in twin form following black knight moves to the same square. a) 1.Qh6! [2.Qxg5#] Sde7(x)/Sge7(y) 2.Scd7(A)/Sbd7(B)#; b) 1.Qd2! [2.Qxg5#] Sde7(x)/Sge7(y) 2.Sbd7(B)/Scd7(A)#.

Cancelled 1st Prize IRT 2001



1st Prize IRT 2001



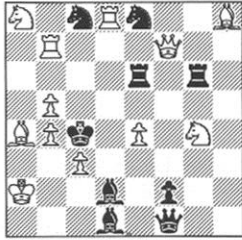
2nd Prize IRT 2001



3rd Prize IRT 2001

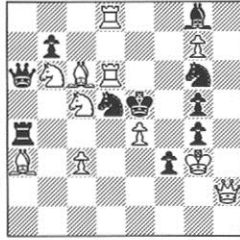


Aharon Hirschenson
1st HM IRT 2001



#2* (12+9)

Uri Avner
& Menachem Witztum
2nd HM IRT 2001



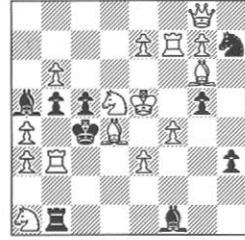
#2 b) Bc6→h7 (11+10)

Efrén Petite
3rd HM IRT 2001



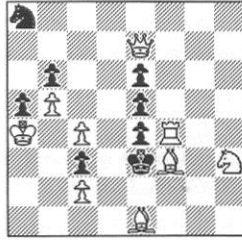
#2 vv (7+9)

Vasyl Dyachuk
4th HM IRT 2001



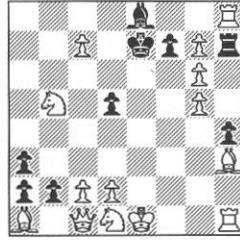
#2 vvv (15+9)

Paul Vatarescu
& Emanuel Navon
5th HM IRT 2001



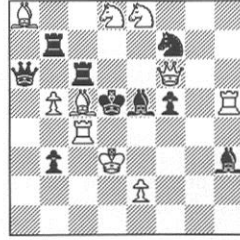
#2 vvvv (9+8)

Alexander Ettinger
& Yoel Aloni
1st Com IRT 2001



#2 (14+9)

Aaron Gurevitch
2nd Com IRT 2001



#2 (10+9)

Aharon Hirschenson
3rd Com IRT 2001



#2 vv (14+8)

3rd Honourable Mention, Vm 916, Efrén Petite (ESP).

White S echo moves, Ruchlis, changed play and optimal construction. 1.Rf4? (2.Rf5#) Qd4 2.Qa8#, 1...Bc4!; 1.Sb5!? (2.Sc7#) Kc6/Bc4 2.Sbxc3/Qa8#, 1...Qxc5!; 1.Sc4! (2.Sb6#) Kd4/Bxc4/Qxc5/Qb2 2.Rd7/Qd7/Sf6/Se3#.

4th Honourable Mention, Vm 911, Vasyl Dyachuk (UKR).

Bogdanov-Rychkov theme, Regressing threats (4→3→2→1) and Barulin combinations in the tries. The construction is heavy. 1.Sb4? (2.Rf8, Rf6, Rf5, Rc3#) bxa4!; 1.Sc7? (2.Rf8, Rf6, Rf5#) cxd4!; 1.Sc3? (2.Rf8, Rf6#) Bg2!; 1.Sf6! (2.Rf8#) cxd4/Bg2/Sxf6 2.Qc8/Bd3/Rxf6#.

5th Hon/ Mention, Vm 915, Paul Vatarescu & Emanuel Navon.

Hannelius theme in cyclic form. 1.Qf6? [2.Rxe4(A)#] exf4(a)/exf3(b) 2.Qxc3(B)/Qxe5#, 1...Kd4(c)!; 1.Qa3? [2.Qxc3(B)#] Kd4(c) 2.Rxe4(A)#, 1...exf3(b)!; 1.Qd7(d8)? [2.Bf2(C)#] exf3(b) 2.Qd3#, 1...exf4(a)!; 1.Qb7(h7)? [2.Qxe4(D)#] Kd4(c)!; 1.Qxe6! (zz) exf4(a)/exf3(b)/Kd4(c)/Sc7 2.Qxe4(D)/Qxe5/Bf2(C)/Qxb6#.

1st Commendation, Shahmat 327, Alexander Ettinger & Yoel Aloni.

Valadão theme. 1.0-0! (2.Re1#) f5/bxa1Q/bxc1S/fxg6/Bd7/Bxb5 2.gxf6 e.p./Qxa3/Bf6/g8S/Rxf7/c8S#.

2nd Commendation, Shahmat 364, Aaron Gurevitch.

Two complete halfpins. 1.Bd6! (2.Qe6#) Bxf6/f4/Rxd6/Re7/Sxd8(g5) 2.e4/Rd4/Sc7/Rc5/Qxe5#.

3rd Commendation, Vm 912, Aharon Hirschenson.

Ruchlis theme (change of 3 defences) and change of 3 mates spread over 3 phases. 1.Sb6? (2.Rxf5#) Rc5/fxg4 2.Qxc5/c4#, 1...Rc4!; 1.g8Q? (2.Rxf5#) Rc5/Bc5 2.c4/Sc4#, 1...fxg4!; 1.Sc7! (2.Rxf5#) Bc5/fxg4 2.Qxc5/Sc4#.

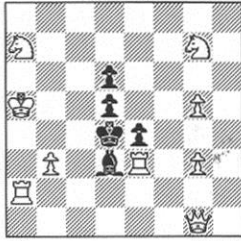
4th Comm., Shahmat 301, Jorma Pitkanen (FIN).

A black king star. 1.Qe1?/Rd2? Bc4!/Kc3!; 1.Qd1! (zz) Kc3/Kc5/Kxe3/Ke5 2.Sb5/Se6/Sf5/Sc6#.

5th Commendation, Shahmat 315, Emanuel Navon & Yoel Aloni.

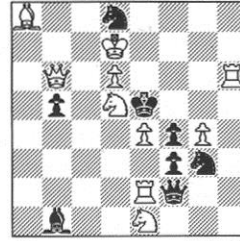
Schiffmann and Levman themes. 1.Qc5! (2.Se3#) 1...S/Bxe4 2.Rh5/Sd3, 1...Sb7(c6) 2.Re6#.

Jorma Pitkanen
4th Com IRT 2001



#2 vv (9+5)

Emanuel Navon
& Yoel Aloni
5th Com IRT 2001



#2 (10+8)