

Israel Ring Tourney Award: Two-movers 2012

Judge: Juraj Brabec, International Judge, Bratislava (Slovakia)

Seventeen problems by 14 authors from 7 countries took part in the tourney. The average level of the tourney was not very high, but I found a couple of problems satisfactory. There were two problems showing the classical style, unfortunately, their content was seen many times already (single variation with selfpin in four variations – Vm. 2230 (Han) and Vm. 2279 (Stern & Bourd)) and I found nothing new in them. Same goes for miniatures, in which besides having seven pieces I did not find anything pleasing, could not compete for any place in the award. The best of them, Vm. 2190 (Lincoln), has a bishop f7 out of place in the solution. In Vm. 2186 (Han & Aloni) I would have hoped that after the moves 1...Sb4 and 1...Rb4 different mates would follow. Three phase change of a mate (after the move 1... Kd5) and Dombrovskis paradox in Vm. 2281 (Hirschenson) also were not enough for the award. I suggest the following ranking:

1st-2nd Prize: Vm. 2188 Zivko Janevski

White correction with three phase change was created. The phase of random move by the knight is differentiated from the other two phases by an arbitrary change of two defenses while the phase of the try 1.Sd4? is differentiated from the solution by transfer of two defenses, a 3-32-64. Besides that we find reciprocal play between threats and mates on different defenses (Pseudo-Le Grand).

1.♭c~? [2.♖c1#] 1...♭f5 2.♭h5# 1...♭xf3 2.♖xe4# but 1...♭g4!

1.♭d4? [2.♭h5#] 1...exd4 2.♖xd6# 1...exf3 2.♖c1# but 1...g6!

1.♭xe5! [2.♭d3#] 1...dxe5 2.♖c1# 1...♖xe5 2.♖xd6#

1st-2nd Prize: Vm. 2189 Zoltan Labai

In this problem we find a reverse form of Hannelius theme after the defenses 1...Se6 and 1...Se4 in combination with three phases change of mate after the defense 1...Sd5. Beautiful and difficult interferences in the solution.

1.♭xf4? [2.♖f6#] 1...♭e8/d5 2.♖e6# 1...gxf4 2.d4# 1...♭e4 2.♖xe4# but 1...hxg4!

1.♖c5? [2.♭xc7#] 1...♭e6 2.♖f6# 1...♭xd5 2.♖xd5# 1...♭e4 2.d4# but 1...♭a6!

1.♭e7! [2.d4#] 1...♭e6 2.♭g6# 1...♭b5 2.♖c5# 1...♭d5 2.♭c6# 1...♭f5,e2/♖d2 2.♖e4/♖xc3#

3rd Prize: Vm. 2235 Paz Einat

Six variations with the same defensive motive (direct guard) and three pairs of variations with the same weakening motives in each pair (direct unguard, self-block, line opening for white piece). In addition there is a cyclic interchange of squares on which white mates: d5-b5→b5-d6→d6-d5. An interesting reminder of the strategic school and the 7th WCCT.

1.♖a5 ! [2.♖a6#] 1...♖f1 a 2.exd5 A # 1...♖a3 a 2.b5 B # 1...♖c7 b 2.♖b5 B #

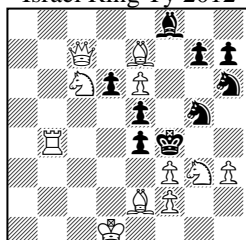
1...♖b7 b 2.♖xd6 C # 1...♖d8 c 2.♖xd6 C # 1...♖xb4 c 2.♖xd5 A #

a= Unguard from behind, b= Self block, c= Line opening; A= Mate on d5, B= Mate on b5, C= Mate on d6

Zivko Janevski

1st-2nd Prize

Israel Ring Ty 2012



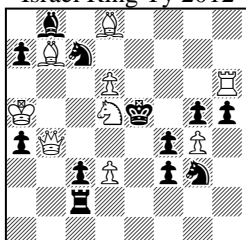
#2vv

11+9

Zoltan Labai

1st-2nd Prize

Israel Ring Ty 2012



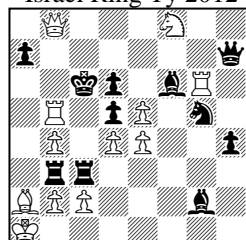
#2vv

9+12

Paz Einat

3rd Prize

Israel Ring Ty 2012



#2

12+11

1st Honorable Mention: Vm. 2234 Aaron Hirshenson

The Hannelius theme in form of refutations, in which by the way all three phases start by the move of Sg3. A good flight giving key. 1...♖b6,g5 2.♖xe4# 1.♖a6? [2.♖c7,d6,e6,f6,e8#] but 1...♖b6! 1.♖f5? [2.♖d6#] but 1...♖c5! 1.♖h5? [2.♖f6#] but 1...♖g5! 1.♖xe3? [2.♖xe4#] 1...♖xc2 2.♖xd5# but 1...♖c4! 1.♖xe4! [2.♖e8#] 1...♖c5/♖g5/♖xe4/♖xc2 2.♖f6/♖d6/♖xe3/♖xd5#

2nd Honorable Mention: Vm. 2232 Givi Mosashvili

A known mechanism of the Banny theme, unfortunately, one thematic move Rf4 appears in the solution after the defense 1...Kf5, while other (Rg7) after the refutation 1...Kd7.

1.♖xf4 A ? [2.♖f8#] 1...♖d7 2.♖xd4# but 1...♖d7 a !
 1.♖g7 B ? [2.♖xd4#] 1...♖f5 b 2.♖xd4# 1...♖f5 2.♖f8# 1...♖c2 2.♖h3# but 1...♖c6 !
 1.♖h3! [2.♖g6#] 1...♖f5 b 2.♖xf4 A # 1...♖d7 a 2.♖g7 B # 1...♖f5 2.♖f8# 1...♖xg4 2.♖xg4#

3rd Honorable Mention: F in Vm. 58 (pp. 6) Paz Einat

Change of two mates and two defenses (In the style of ideal Rukhlis) with anti-dual choices of mates in a known mechanism. Nevertheless – I liked it. 1...♖g5/♖d6 2.♖b5/♖e6#

1.♖c6 ! [2.♖xe4#] 1...♖g5/♖d6/♖d5/♖d3 2.♖xf6/♖xc5/♖b5/♖e6# (1...♖g3/♖c3 2.fxg3/bxc3#)

Commendation: Vm. 2187 Valery Kopyl

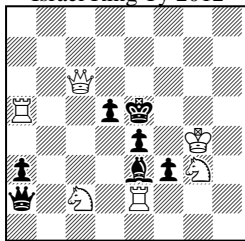
The problem has a partial anticipation (Paz Einat, Ofer Comay, Uri Avner: 1st HM Portoroz 2002), in which the content consists of the Dombrovskis theme in form of refutations. In No 2187, besides the mentioned theme, a new addition was made in form of Hannelius after the defenses. This is enough for an independent existence of Vm. 2187 and also for entering the award as a Commendation. 1.♖d2? [2.c4 A #] 1...♖xd4 2.♖xd4# but 1...♖xc6 a !

1.♖xg6? [2.♖c4 B #] 1...♖e6 2.♖xe6# 1...♖xc6 2.♖xc6# 1...e6 2.♖d6# 1...♖c5/xa5/c7/d8 2.♖(x)c5# but 1...♖xd4 b ! 1.♖e2! [2.♖c4#] 1...♖xc6 a 2.♖c4 A # 1...♖xd4 b 2.c4 B #

Aaron Hirshenson

1st HM

Israel Ring Ty 2012



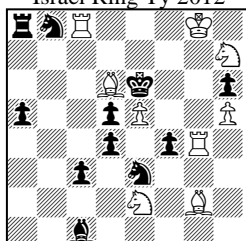
#2*v..

6+7

Givi Mosashvili

2nd HM

Israel Ring Ty 2012



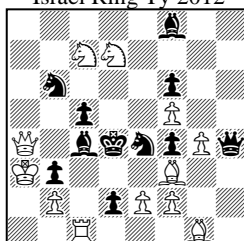
#2vv

9+11

Paz Einat

3rd HM

Israel Ring Ty 2012



#2*

12+11

Valery Kopyl

Com

Israel Ring Ty 2012



#2vv

9+12