

Judge: Boško Milošeski, International FIDE judge, Vratnica, Macedonia

Let me first express my thanks to Paz Einat and Michael Grushko for giving me this opportunity to judge this tourney. There were 19 problems presented and all of them had high quality. The problems ranked at the first places were highly above the average. My opinion is the following:

1st Prize: Vm. 2431 Ofer Comay

Dombrovskis & Hannelius on same black defenses, combined with pseudo Le Grand in the first pair of tries assure some relation on the Dombrovskis theme (no relation between tries is needed for the Dombrovskis theme). I would mark as remarkable the two complex self-blocks after defenses 1...♖f4 & 1...♗d4, the initial move with ♔-sacrifice, and the beautiful elaboration of the 9 WCCT theme. Strategically the richest problem of the competition.

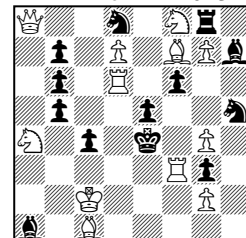
1.♗e6? [2.♖e3 A #] 1...♗xe6 2.♗xb7# but 1...♗d4 a ! 1.♖d1? [2.♗d5 B #]
 1...♗xf7,e6/♗f4 2.♗xb7/♖e3# # but 1...♗d4 a ! 1.♗e3? [2.♗d5 B #] 1...♗xf7/e6
 2.♗xb7# but 1...♗f4 b ! 1.♗he6? [2.♖e3 A #] 1...♗d4 2.♗d5# but 1...♗f4 b !
1.♗a5! [2.♗e1#] 1...♗f4 a 2.♖e3 A # 1...♗d4 b 2.♗d5 B #
 1...bxa5 2.♗c5# 1...b4 2.♗d5# 1...c3 2.♗b4# 1...♗c3 2.♗xc3#

2nd Prize: Vm. 2329 Pavel Murashev

Beautiful attempts with good initial move presenting purely the theme Le Grand which is actually the main idea of the author. The content is enriched with the themes Rudenko, Barnes, Zagorujko (3x1 on 1... ♗xc5 defense) , as well as the taking en passant. 1...♗e~ 2.♗d7 A # 1...cxb3 2.♗xe4 B # 1...♗b1 2.bxc4# 1.♖xc4? [2.♗b4 C, ♗xe4 B #] 1...♗xc5 a 2.♖d4# but 1...♗b1! 1.d4? [2.♗d7 A, ♗b4 C #] 1...cxd3 e.p. 2.♗xe4 B # but 1...♗xc5 A ! 1.♖a5? [2.♗b4 C #] 1...♗xc5 a 2.♗d7 A # but 1...♗d3! **1.♗xc4!** [2.♗d7 A #] 1...♗xc5 a 2.♗b4 C # 1...♗f8/xg7 2.♗xe4 B # 1...♗xc6 2.♗b7#

Ofer Comay

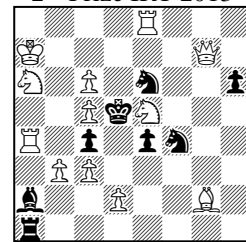
1st Prize IRT 2013



#2 12+13

Pavel Murashev

2nd Prize IRT 2013



#2 12+8

3rd Prize: Vm. 2430 Valery Shanshin

Interesting reversal play with changed transferred mates with Dombrovskis elements, anti-dual play and synthesis of the Rudenko and Volgograd theme.

1. ♖3f2 A ? [2.c3 B, ♖d2 C #] 1... ♗xe4 a 2. ♖xe4# but 1... ♗d5 b!

1. ♖3b2D ? [2.c3 B #] 1... ♗d5 b 2. ♖d2 C # but 1... ♗xe4 a!

1. ♖d2! [2. ♖3f2 A #] 1... ♗xe4 a/ ♗d5 b 2.c3 B/ ♖3b2 D # 1... ♗xe4 2. ♗xf4#

1st Honorable Mention: Vm. 2330 Zoltan Labai

Reverse play in try and solution, by giving flights to the black king (1... ♗xe4; 1... ♗e5). In the solution, after the self-blockage (1... ♗xe4) we have at the same time direct and indirect white battery (♗/♖ & ♖/♗).

1.g6 B ? zz 1... ♗xe4 a 2. ♗h6 A # 1... ♗xe4 2. ♖h4# but 1... e5!

1. ♗h6 A ! zz 1... ♗xe4 a 2.g6 B # 1... e5 2. ♖h4# 1... ♗e5 2.f4#

2nd Honorable Mention: Vm. 2433 Barry P. Barnes

The Banny theme combined with two beautiful disguised white batteries and auto-blocking of the arrival of the king and ♗e4. 1... dxc5 2. ♗e4# 1... g4 2.e4#

1... bxc5 2. ♗a5# [1. ♗c4? b5! 1.c7? bxc5!] 1. ♗e4? zz 1... d5+/ bxc5

2. ♗xd5/ ♗a5# but 1... g4! (2.e4?) 1.e4? zz 1... bxc5 2. ♗a5# but 1... dxc5!

(2. ♗e4?) 1. ♗c7! zz 1... dxc5/g4/bxc5 2. ♗h1/e4/ ♗a5 #

3rd Honorable Mention: Vm. 2328 Semion Shifrin

Pseudo Le Grand with Dombrovskis paradox and exchange of the 1st and 2nd move of the white, i.e. exchange of the functions with transferred mates.

1. ♗f5? [2. ♗c6#] 1... ♖xb6 a 2. ♗c7# but 1... fxe6!

1. ♗d3? [2. ♗c7#] 1... fxe6 2. ♗c6# 1... exd4 2. ♗f5# but 1... ♖xd4!

1. ♗xg5 A ? [2. ♗e4#] 1... ♖xd4 2. ♗xf7 B # 1... ♗xd4 2. ♗d3# but 1... f5!

1. ♗xf7 B ! [2. ♗c6#] 1... ♖xb6 a 2. ♗xg5 A # 1... ♗e4/exd4 2. ♗f3/ ♗f5#

1st Commendation: Vm. 2380 Givi Mosiashvili

Direct linking and self-linking in try and solution with beautiful game and mates of linked figure by using white direct and indirect battery.

1. ♗g5? [2. ♗e5#] 1... ♗xd6/ ♗dxf4/ ♗exf4 2. ♗xd6/ ♗f6/ ♗xg3# but 1... f2!

1. ♗c6? [2. ♗f6#] 1... ♗exf4 2. ♖e1# 1... ♗exc3 2. ♗xg3# but 1... ♗d8!

1. ♖e1! [2. ♗xg3#] 1... ♗dxf4 2. ♗c6# 1... ♗dxc3 2. ♗xg3# 1... ♗e3 2. ♗f6#

2nd Commendation: Vm. 2432 Semion Shifrin

Beautiful first move that exposed the white king on seven checks that is probably some kind of record, spiced with anti-dual and Zilahi theme.

1. ♗f5! [2. ♗e5#] 1... ♖xb5+/ ♖c5+/ ♗g7+/ ♗xd6+ 2. ♗xb5/ ♗xc5/ ♗xg7/ ♗xd6#

1... ♗h4+/ ♗e3+/ ♗d3+/ ♗xc2+/ ♗xf3+/ ♗e2 2. ♗xh4/ ♗xe3/ ♖(x)d3/ ♗xc2/ ♗xf3/ ♗xe2#

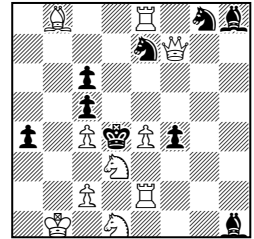
3rd Commendation: Vm. 2428. Israel Han

Beautiful and economic position with original presentation of the theme Ruchlis, with the well-known and Novotny cut-off. 1... ♗f6 2. ♗xf6# 1... ♖f4 2. ♗xf4# 1... ♗d4 2. ♗b4# 1... ♖d4 2. ♗c3#

1.d4! [2. ♖c5#] 1... ♗d4 2. ♗f6# 1... ♖xd4 2. ♗f4# 1... ♗c3 2. ♗xc3# 1... ♗b4 2. ♗xb4#

Valery Shanshin

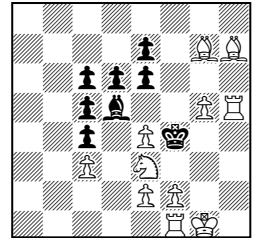
3rd Prize IRT 2013



#2 10+9

Zoltan Labai

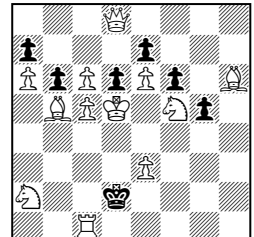
1st HM IRT 2013



#2 11+8

Barry P. Barnes

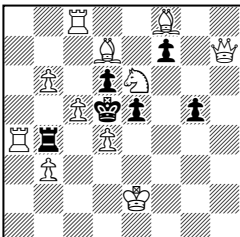
2nd HM IRT 2013



#2 12+7

Semion Shifrin

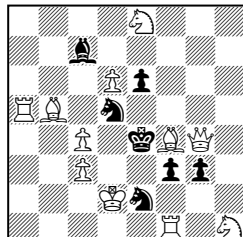
3rd HM IRT 2013



#2 11+6

Givi Mosiashvili

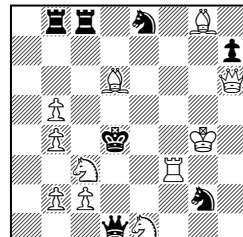
1st Com IRT 2013



#2 11+7

Semion Shifrin

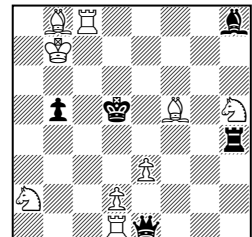
2nd Com IRT 2013



#2 11+7

Israel Han

3rd Com IRT 2013



#2 9+5