

Israel Ring Tourney: Twomovers 2016

Judge: Ofer Comay

I was asked to judge this section to replace the judge previously announced. 17 two-movers were published in Variantim 2016. Several problems were candidates to be included in the award, but they had significant predecessors and were not included in the final list: No. 2775 (predecessor A), No. 2821 (predecessor B), and No. 2869 (predecessor C).

1st Prize: No. 2823, Valery Shanshin.

A superb blend of themes. The pair 1.♖c2? and 1.♖d2! shows the le-Grand theme after the defense 1...♟xd4. These two phases with the additional try 1.♖e3? demonstrate a Dombrovskis. All these difficult themes are shown very lightly in an original setting.

1.♖e3? [2.♙e6(A), ♟e7(B)#] 1...♞xd4(x) 2.♙e6# 1...♟f4(y) 2.♟e7# but 1...♟xd4(a)!

1.♖xc2? [2.♙e6(A)#] 1...♟xd4(a) 2.♟e7(B)# but 1...♟f4(y)!

1.♖d2! [2.♟e7(B)#] 1...♟xd4(a) 2.♙e6(A)# 1...♞xd4(x) 2.♖xa5#

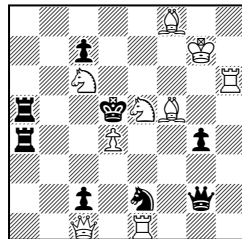
2nd Prize: No. 2776, Givi Mosiashvili.

A very interesting le-Grand with double threat in the try which are shown as mates in two separate variations in the solution.

1.♞xf6? [2.exf4 A, ♞e8 B#] 1...♙ a/♞xe4 b 2.♟xf7 C# 1...♟g6 2.♞f5# but 1...♟xd5! **1.♟xf6!** [2.♟xf7 C#] 1...♙xe4 a 2.exf4 A# 1...♞xe4 b 2.♞e8 B# 1...♟xd5 2.♟d7# 1...fxe3 2.♖g3#

Valery Shanshin

1st Prize
IRT 2016

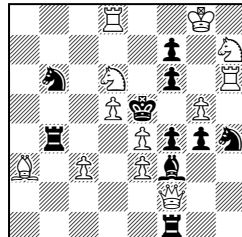


#2vv

9+8

Givi Mosiashvili

2nd Prize
IRT 2016



#2v

12+10

3rd Prize: No. 2824, Vidadi Zamanov & Mark Basisty.

The problem shows mix of Dombrovskis effects (between the set and the try) and divided Rukhlis (between set, try and solution) with additional 3-flights giving key. The Dombrovskis mechanism is well-known (predecessor D) but the 3-flights giving key and the additional Rukhlis are beautiful and the whole combination is probably original.

Set: 1...♙xd6 [a] 2.♖a1 [A] # 1...♜xf6 [b] 2.♙f4 [B] #

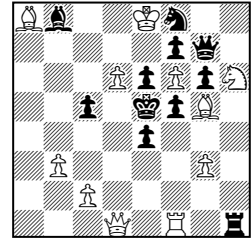
Try: 1.♞e7? [2.♙f4 [B], ♖a1 [A] #] 1...c4 2.♙f4 [B] # 1...♞h4 2.♖a1 [A] # 1...♙xd6+ [a] 2.♖xd6# 1...♜xf6+ [b] 2.♙xf6# but 1...♞xf1!

1.♙d2! [2.♙c3#] 1...♞d4 2.♖a1 [A] # 1...♙xd6 2.♙f4 [B] # 1...♜xf6 2.♙g4#

Vidadi Zamanov

Mark Basisty

3rd Prize, IRT 2016

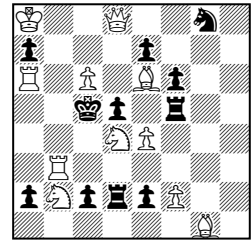


#2*v 11+11

Givi Mosiashvili

4th Prize

IRT 2016



#2vv 11+11

4th Prize: No. 2826, Givi Mosiashvili.

In the setting there is an un-provided flight (1...♞xd4) but the thematic content is so rich that I had no choice but to give this problem a prize. Here one defense (1...♞xd4) creates two Dombrovskis presentations – with a pair of tries (f3/f4) and a pair of threats (♞b5/♞a5). In addition, the variation 1...♞xd4 shows the try moves as mates.

1.f4/f3 [A,B] ? [2.♞a5 [C], ♞b5 [D] #] but 1...♞xd4 [b] !

1.♙d5? [2.♙e6#] 1...♞xd4 [b] 2.♞a5 [C] # 1...♞xd4 [a] 2.f4 [A] # but 1...♞e5!

1.♞b8! [2.♞b4#] 1...♞xd4 [b] 2.♞b5 [D] # 1...♞xd4 [a] 2.f3 [B] #

1st Honorable Mention: No. 2820, Gerhard Maleika.

In each variation we have two mates which create a complete 8 fold cycle. An interesting way to use the “duals” as a cycle...

1.♙g2! [2.♙e5, ♙f4, ♙c5, ♙b4#] 1...♜xc2 2.♙e5, ♙b4# 1...♞b4 2.♙xb4, ♙xb4# 1...♙b3 2.♙b4, ♙b5# 1...♞b5 2.♙xb5, ♙c5 # 1...♞xg3 2.♙c5, ♙f4 # 1...♞h4 2.♙f4, e4 # 1...♞h5 2.e4, ♙e5 #

2nd Honorable Mention: No. 2774, Semion Shifrin.

5 square evacuations in 4 tries and a solution. Is this a record? The key gives a flight and sacrifices the white rook. 1.♞xc2? [2.♙d2#] But 1...♙f3!; 1.e6? [2.♞e5#] But 1...♙c6!

1.d7? [2.♞d6#] 1...♙xd7 2.♞xd7# 1...♙e7 2.♙xf6# 1...♙xe5 2.♞xe5# But 1...♙f4!

1.♙e3? [2.♞2d4#] 1...fxe5 2.♞5d4# 1...♙f3 2.exf3# But 1...♙f5!

1.c6! [2.♙c5#] 1...♙b6 2.♙xf6# 1...♞xd5 2.♙c5#

1st Commendation: No. 2822, Yossi Retter.

The Stocci mechanism is well-known (predecessor E) but the additional try which shows all mates as threats is new. 1.♙d7~? [2.♙8d7, d7, ♙6d7#] but 1...e6! 1.♙xe6!# but 1...♞xe6!

1.♙xc6! [2.♞c4#] 1...♙xc6 2.d7# 1...♙8xc6 2.♙6d7# 1...♙4xc6 2.♙8d7# 1...♞xc6 2.♞c7#

2nd Commendation: No. 2868, ArieH Grinblat.

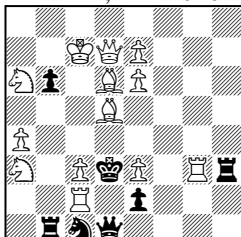
A cycle of threats and variations. 1.♞e8? [2.♞xf5#[A] 1...fxe4 2.♙d7#[B] but 1...f4!

1.♞f4? [2.♙d7#[B] 1...♞d6 2.♙g7#[C] 1...exd5 2.♞xf5# but 1...♞a7!

1.♞d8! [2.♙g7#[C] 1...♞a7 2.♙d6# 1...exd5 2.♞xf5#[A]

Gerhard Maleika

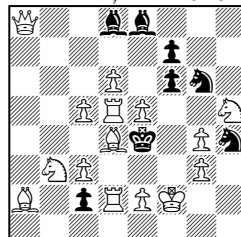
1st HM, IRT 2016



#2 13+7

Semion Shifrin

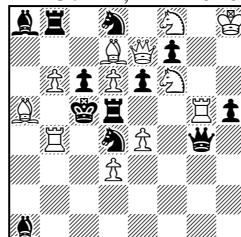
2nd HM, IRT 2016



#2vvvv 15+8

Yossi Retter

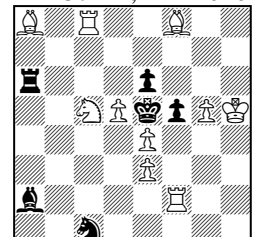
1st Comm, IRT 2016



#2v 12+12

ArieH Grinblat

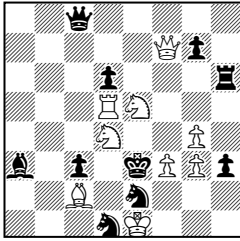
2nd Comm, IRT 2016



#2vv 10+6

Itzhak Nevo & Evgeni Bourd

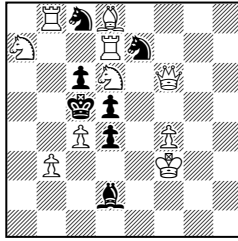
3rd Comm, IRT 2016



#2*v 9+10

Semion Shifrin

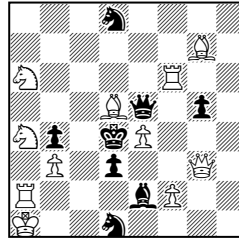
4th Comm
IRT 2016



#2v 10+7

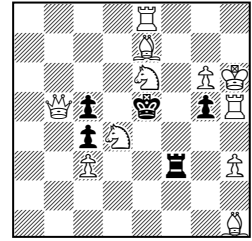
A. I. Razu

Revista Romana de
Sah 1984



#2 11+8

B. V. Kopaev
1 Pl. USSR Champ.
1973



#2vvv 11+5

3rd Commendation: No. 2772, Itzhak Nevo & Evgeni Bourd

A thematic and harmonious play between the try and the solution, and a 1-variation Zagoruiko after 1...dxd4. The battery play is known (e.g.: predecessor F) but the additional content is fine and the overall impression is very good.

Set: 1...dxd4 [a] 2.♙xf4#

Try: 1.♙a7? [2.♗f5#] 1...♗c5 2.♗c4# 1...dxd4 [a] 2.♙xd4# 1...dxe5 [b] 2.♗xe5# But 1...dxc3!

1. ♙e7! [2.♗c4#] 1...♗e6 2.♗f5# 1...dxd4 [a] 2.♙g5# 1...dxe5 [b] 2.♙xe5#

4th Commendation: No. 2870, Semion Shifrin.

A sacrifice with flight giving key both in the try and in the solution.

1.cxd5? [2.♗e4 A #] 1...♙xd5 2.♙e5# 1...cxd5 2.♗b5 B # 1...dxd6 2.♙xd6# but 1...dxb6!

1.♗xc6! [2.♗b7#] 1...♙xc6 2.♗c7# 1...dxc6 2.♗b5 B # 1...dxd6 2.♙xd6# 1...dxc4 2.♗e4 A #

A: 1.♗c3! [2.♗b5#] 1...dxc3 2.♙e3# 1...d2 2.♗xe2# 1...bxc3 2.♗a4# 1...♙xc3 2.♙xe5# 1...♙xg3/♙f4 2.♗xf4# 1...♙b8/♙xd5 2.♗d6# 1...♙xe4 2.♗f4# 1...♙e8 2.♗e6#

B: 1.♗xc5? but 1...♙e4! 1.♗xg5? zz, but 1...♙d5! 1.♗xg5? zz, but 1...♗f6! Solution: 1.♗xc5!

C: 1.♗xd5? [2.♗f6#] 1...♙xd5 2.♙xf3# 1...cxd5 2.♗b8# but 1...f4! 1.♗xf5? [2.♗d6#] 1...♙xf5 2.♙xf3# 1...gxf5 2.♗b8# but 1...♗d8! 1.♗f4! [2.♙e3#] 1...♙xf4 2.♗xg6# 1...gxf4 2.♗c8#

D: 1...♗xd4 2.♗d2# 1...♗xd5 2.♙f5# 1.♗c4? [2.♙f5#] 1...♗c3 + 2.♗xc3# 1...♗xf3 2.♙e6# 1...♗f8 2.♗d6# but 1...♗xd5! 1.♗g1? [2.♗d2#] 1...♗c3 + 2.♗xc3# 1...♗h2 2.♗e3# but 1...♗xd4! 1.♙c5! [2.♙f5# 2.♗d2#] 1...♗xd4 + 2.♗xd4# 1...♗c3 2.♙f5# 2.♗xc3# 1...♗xh2 2.♙f5# 1...♗xf3 2.♙xf3# 1...♗xd5 + 2.♙xd5# 1...♗f8 2.♗d2#

E: 1.♗d4! [2.♗e3#] 1...♗xd4 2.♗f4# 1...d1 2.e4# 1...dxc4 2.e4# 1...dxe4 2.♗g8# 1...♗xd4 2.♗e3# 1...cxd4 2.♗h5# 1...♙xd4 2.♗xd3#

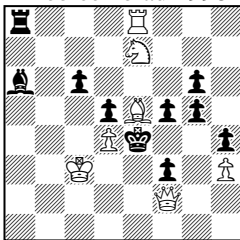
F: a) 1.♙a1! [2.♗f3# 2.♗c6#] 1...♗b2 2.♗c4# 1...♗d4 2.♗c4# 1...♙xd4 2.♗g4# b) 1.♙e2! [2.♗g4# 2.♗c4#] 1...♗xe3 2.♗f3# 1...dxb7/♗c6 2.♗(x)c6#

Ofer Comay, Tel-Aviv, October 2018.

C.

A. Slesarenko

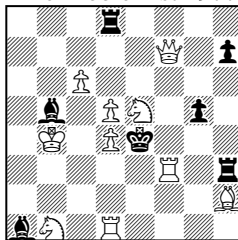
Probleemblad 1998



#2v 7+10

D. G. Doukhan & J.P. Carrez

The Problemist 1977

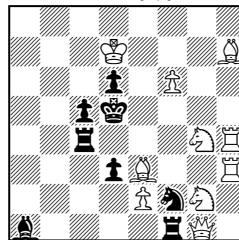


#2v 10+7

E. A. Simonet

Comm, L. Fontaine

MT 1979

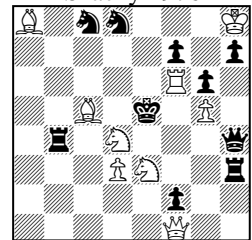


#2 10+8

F.

V. Rezinkin

Szachy 1976



#2 b) ♗c8→b5 11+5