

## Israel Ring Tourney: Threemovers Award 2004

Judge: Srećko Radović (Zvečan, Serbia)

25 threemovers were received on neutral diagrams, of which one (Vm 1130, A. Grinblat) proved unsound. Ten problems were selected for recognition. The overall quality seemed to be higher than the usual; this has given me much pleasure as a judge.

### 1<sup>st</sup> Prize: Vm 1254, Arieh Grinblat & Evgeny Bourd.

An excellent problem with Lačný cycle and battery-play in a block position. A fine flight-giving key. The dual in the by-play is only a minor weakness. 1...d:c4 2.R:h6+ Kd4 3.Sf5#; 1...d:e4 2.Re6++ Kd4 3.R:e4#; 1...S:g4 2.Rc6+ Kd4 3.Sf5#. 1.Be2! (zz) 1...d:c4 2.Rc6+ Kd4/K:e4 3.R:c4#; 1...d:e4 2.R:h6+ Kd4 3.Sf5#; 1...S:g4 2.Re6+ Kd4 3.Sf5#. (1...K- 2.R:d5 ~ 3.Bf3/Bd3#).

### 2<sup>nd</sup> Prize: Vm 1188, Valentin Rudenko & Viktor Melnichenko (Ukraine).

A very beautiful problem with anti-en-passant paradox and quiet white moves. 1.Rd1! ~ 2.e4+ B:e4 3.Rf7#; 2...d:e3(ep), f:e3(ep) 3.Rd5, Rf1#; 1...d3 2.Re6 ~ 3.Se7#; 2...f3+ 3.e4# (2...d5 3.Re5#); 1...f3 2.Rf1 ~ 3.R:f3#; 2...d3+ 3.e4# (2...Be4, f2 3.Rf7, R:f2#).

### 3<sup>rd</sup> Prize: Vm 1131, Leonid Makaronetz & Leonid Ljubashevsky.

Two pairs of variations with reciprocal 2<sup>nd</sup> and 3<sup>rd</sup> moves and fine additional play. 1.Bb3! ~ 2.S:e6+ Kd5 3.R:d3#; 1...c5 2.R:d3+ c:d3 3.S:e6#; 1...d6 2.B:e5+ Kc5, K:e5 3.S2:d3, Qf6#; 1...Kc5 2.S2:d3+ Kd4/Kd6 3.B:e5#. (1...c:b3 2.R:e6 ~ 3.B:e5#; 2...B:g7/Bd6 3.Rd6#; 1...d5 2.Rg4 Kc5 3.S4:d3#).

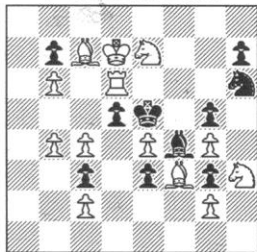
### 1<sup>st</sup> Honourable Mention: Vm 1253, Evgeny Bourd.

Interesting changes with Umov effects in the solution. The problem would have competed for a first place without the dual in a thematic variation of the set-play. 1...S:d6 2.R:d6 Ke5 3.Rd5,Rd7#; 1...S:e3 2.f:e3+ Ke5 3. Sf7#; 1...Ke5 2.Se:f5+ Kf4 3.Q:g3#. 1.Qf1! ~ 2.Qd3+ Ke5 3.Sf7#; 1...S:d6 2.Sef5+ B:f5 3.R:d6#; 2...S:f5 3.Qd3#; 1...S:e3 2.Sdf5+ B:f5 3.f:e3#; 2...S:f5 3.Qd3#; 1...Ke5 2.Sf7+ Kd4 3.Qd3#. (1...Q:c7, Sfe7(g7) 2.Se:f5+, b6).

### 2<sup>nd</sup> Honourable Mention: Vm 1187, Aharon Hirschenson & Yosi Retter.

A good work with reciprocally changed variations which fulfill the 7th WCCT theme. 1...Qc5 2.Sh4+ K:e5 3.Bg3#; 1...Qd4 2.S:e7+ Kf4 3.Bd2#. 1.Bc8! ~ 2.f:e7+ S:f7 3.e:f7#; 1...Qc5 2.S:e7+ K:e5, Q:e7 3.Bg3, Qg6#; 1...Qd4 2.Sh4+ Kf4, Q:h4 3.Bd2, Qg6#.

**Arieh Grinblat  
& Evgeny Bourd**  
1<sup>st</sup> Prize IRT 2004



#3\* (13+10)

**Valentin Rudenko  
& Viktor Melnichenko**  
2<sup>nd</sup> Prize IRT 2004



#3 (8+10)

**Leonid Makaronetz  
& Leonid Ljubashevsky**  
3<sup>rd</sup> Prize IRT 2004



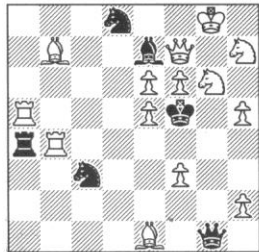
#3 (9+13)

**Evgeny Bourd**  
1<sup>st</sup> Hon. Mention IRT 2004



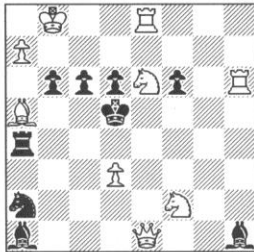
#3\* (12+12)

**Aharon Hirschenson  
& Yosi Retter**  
2<sup>nd</sup> Hon. Mention IRT 2004



#3\* (14+6)

**Leonid Makaronetz,  
Leonid Ljubashevsky  
& Marek Kwiatkowski**  
3<sup>rd</sup> Hon. Mention IRT 2004



#3\* (9+9)

**Leonid Makaronetz  
& Yoel Aloni**  
4<sup>th</sup> Hon. Mention IRT 2004



#3 (12+10)

**Leonid Makaronetz  
& Leonid Ljubashevsky**  
1<sup>st</sup> Comm. IRT 2004



#3 (8+12)

**3<sup>rd</sup> Honourable Mention:**

**Vm 968, Leonid Makaronetz, Leonid Ljubashevsky  
& Marek Kwiatkowski (Israel/Poland).**

Three pairs of mates after Grimshaw interferences on d4. The Queen has a very active and attractive role.  
1...Rd4 2.Rh5+ f5 3.R:f5#; 1...Bd4 2.Q:h1+ Ke5 3.Qe4#. 1.Sg4! ~ 2.Q:h1+; 1...Bg2 2.Qf2 ~ 3.Sc7#; 2...Rd4 3.Qf5#; 2...Bd4 3.Q:g2#; 1...Bf3 2.Qe3; 2...Rd4 3.S:f6#; 2...Bd4 3.Q:f3#. (1...Be4 2.Se3+; 1...f5 2.Qe5+; 1...Re4/g4 2.B:b6).

**4<sup>th</sup> Honourable Mention:**

**Vm 1133, Leonid Makaronetz & Yoel Aloni.**

An interesting rendering of a clear concept: exposure of Rf3 to wPs captures after allowing equivalent flights to the bK. 1.K:b7! ~ 2.Sd4 ~ 3.Rd5/Rc6#; 2...K:c5 3.Qe5#; 1...Rf4 2.Rc6+ Ke5 3.g:f4#; 1...Rf5 2.Qd8+ K:e6 3.g:f5#; 1...Rf6 2.Qc6+ Ke7 3.g:f6#. (1...f:e6 2.Qd8+ K:c5 3.Qb6#; 1...f6 2.Kc8 ~ 3.Qd7#; 2...Rd5 3.R:d5#).

**1<sup>st</sup> Commendation: Vm 1250, Leonid Makaronetz & Leonid Ljubashevsky.**

Inverted Umnov effects in three variations. 1.Sf6! ~ 2.S:d7+ B:d7 3.Qd6#; 1...d5 2.Bc7+ K:d4 3.Qb4#; 1...Bd5 2.Qe7+ Be6 3.S:d7#; 1...Rd5 2.Sg4+ f:g4 3.Re4#. (1...Ba3, Ra7 2.f4+, Qe7).

**2<sup>nd</sup> Commendation: Vm 1135, Yoel Aloni.**

The dual-avoidance after the bS play is very interesting, but the construction doesn't look too lucky. 1.f3! ~ 2.R:c5+ S:c5/dc5 3.Bc4#; 2...K:c5 3.Rb5#; 1...Sb6 2.Bd3 ~ 3.Be4#; 1...S:c3 2.Rf7 ~ 3.Rf5#; 2...e5 3.Rd7#; 1...Sb2 2.Rd4+ cd4 3.Rb5#. (1...Bd7 2.R:d7).

**3<sup>rd</sup> Commendation: Vm 1256, Paz Einat.**

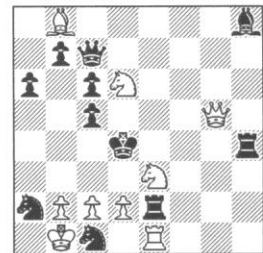
A clear mechanism of wQ sacrifices, somewhat reminding of a helpmate. 1.Qf5! ~ 2.c3+ S:c3+ 3.b:c3#; 1...R:d2 2.Qd5+ c:d5 3.Sef5#; 1...Qa5/Qb6 2.Qe4+ R:e4 3.Sdf5#.

**Yoel Aloni**  
2<sup>nd</sup> Comm. IRT 2004



#3 (13+12)

**Paz Einat**  
3<sup>rd</sup> Comm. IRT 2004



#3 (9+11)