

Israel Ring Tourney Award: Three Movers - 2012-13

Judge: Ofer Comay, Tel Aviv, Israel, May 2015

I was asked to judge this section to replace the judge previously announced. Paz Einat prepared and sent me the 23 problems without author names. No 2333 almost entered into the award but was finally excluded because of the duals after 1...♙c2/♙b1.

1st Prize: Var. 2194 Michael Keller

Beautiful two thematic variations and the third splits the thematic mates. The strategy in the main two variations is quite complex, and seems to me original. The black defense opens a white line (a1-e5 or f2-f5) and the white rook closes the black queen (f8-f5 or f8-c5) and also guards two squares (f5, e5). The third variation adds a nice touch to the problem.

1.♙f2! [2.♙d2+ ♖xe3 3.♙f3#]; 1...dxe3 **a** 2.♙f7 [3.♙xf5# **A**] 2...♗xf7 3.♙xc5# **B**; 1...fxe3 **b**
 2.♙e7 [3.♙xc5# **B**] 2...♗xe7 3.♙xf5# **A**; 1...♗a8 2.♙f3 [3.♙d2#] 2...dxe3 **a** 3. ♙xc5# **B** 2...fxe3 **b**
 3. ♙xf5# **A**

2nd Prize: Var. 2437 Evgeni Bourd and Arieh Grinblat

The mechanism of avoiding checks in half pin is well known (e.g.: No.1), but here the third variation (1...♙xa1) and the amazing flight giving key create a beautiful problem.

1.♙xd7! [2.♙xe6+ ♗xe6/d5 3.♙e3#]; 1...g5 2.♙e3+ ♙xe3 3.♙xe6#; 1...♙xa1 2.♙xb6+ ♗xb6/♙xb6 3.♙e3/♙xe6#; 1...♙d5 2.♙xf3+ ♙d6 3.♙xe5# 2...♙c4 3.♙xe5# 2...e4 3.♙xb6#

1st Honorable Mention: Var. 2383 Evgeni Bourd

Every knight of each side takes every knight of the other side; very amusing and harmonic. The captures are slightly brutal - but this probably was the composer's intentional task...

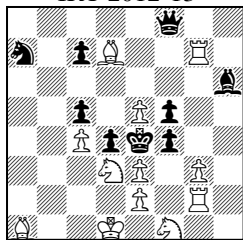
1...♙g/dxf4 2.exf4+ ♙xf4 3.♗e3#; **1.♙e7!** [2.♙xd3+ ♙xd3 3.♗f5#] 1...♙gxe7 2.♙fxd5 [3.♗f4#] 2...♙g6/xd5 3.♗f5#; 1...♙gxf4 2.♙exd5 [3.♗xf4#] 2...♙xe6/g6/xd5/h3/e2/g2 3.♗f5#; 1...♙dxe7 2.Sfxg6+ ♙xg6 3.♗f5# 2...hxg6, ♙xg6 3.♗f4#; 1...♙dxf4 2.♙exg6+ hxg6, ♙xg6 3.♗xf4# 2...♙xg6 3.♗f5#; 1...♙xg4 2.♙fxg6+ hxg6 3.♙xg6#

2nd Honorable Mention: Var. 2237 Paz Einat

Anticipatory self-blocks with nice sacrifices.

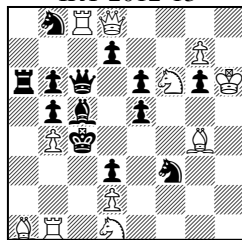
1.♗e7! [2.♙b6+ cxb6 3.♗d6#]; 1...♗b4 2.♙e4+ ♖xe4/♖xc4 3.♗c6/♗f1#; 1...♙b5 2.♗c6+ ♖xc6 3.♙e4#

Michael Keller
1st Prize
IRT 2012-13



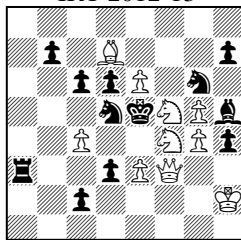
#3 12+9

Evgeni Bourd
Arieh Grinblat
2nd Prize
IRT 2012-13



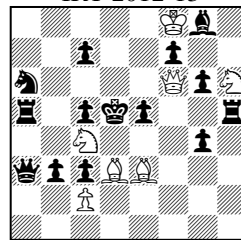
#3 11+13

Evgeni Bourd
1st HM
IRT 2012-13



#3* 10+12

Paz Einat
2nd HM
IRT 2012-13



#3 7+14

3rd Hon. Mention: Var.2236 Arieh Grinblat

An interesting paradoxical theme. The mates in the threat are exchanged if black play his moves in his first move. Very harmonic strategy. There are two weaknesses: Be8 is promoted and f4 is an un-provided flight.

- 1. ♖d1!** [2. ♖f1+ ♕f4 a 3. ♖d6# A 2... ♖f4 b 3. e4# B]
 1... ♖f4 b 2. ♖d6+ A ♕xd6 3. ♖g6# 1... ♕f4 a 2. e4+ B ♖xe4 3. ♖g4#
 1... ♖f4 2. ♖c1+ ♖f5 3. ♖g5# 1... ♖a1 2. e4+ ♖f4 3. ♖f3#

4th Hon. Mention: Var.2238 Evgeni Bourd & Arieh Grinblat

An original and somewhat strange mix of themes. The black corrections are interesting and slightly paradoxical: in order to avoid a future interference (2. ♕f4) black makes the interference by himself (♖f6, ♖e3).

- 1. ♖a4!** [2. ♖d3+] 1... ♖~ 2. ♕f4 A ♕xf4/♖xf4 3. ♖xf2 B/♖g5 C#
 1... ♖f6!? 2. ♖xf2+ B ♖xd4 3. c3# 1... ♖e3!? 2. ♖g5+ C ♖xd4 3. c3#
 1... ♖xd4 2. ♖d3+ ♖b4 3. ♕f4 A # 2... c4 3. ♖xc4#

Sp. Hon. Mention: Var.2284 Arieh Grinblat & Evgeni Bourd

This beautiful problem was a serious candidate for the first prize. However, this is a kind of a version of No. 2 which was better.

- 1... ♕xd4 2. b8=♖ ~ 3. ♖b2# 1... ♖xd4 2. ♖d3 ~ 3. ♖b5#
1. ♖xf4! [2. ♖xe3+ ♖d3 3. ♖xd3#]
 1... ♕xd4 2. ♖b2+ ♖b4 3. b8=♖# 1... ♖xd4 2. ♖b5+ ♖c4 3. ♖d3#

1st Commendation: Var. 2193 Arieh Grinblat

Two pins and unpins of Rg6. One additional quite variation.

- 1. ♖a5!** [2. ♖e6+ ♖xd5 3. ♖xb7#] 1... b6/b5 2. ♖xa7 ~ 3. ♖e7#
 1... ♖c2 2. ♖xg4+ ♖f5 3. ♖g5# 1... ♖d3 2. ♖d7+ ♖e4 3. ♖e6#

2nd Commendation: Var. 2385 David Stern & Evgeni Bourd

The half pin is destroyed in two pairs of harmonic variations.

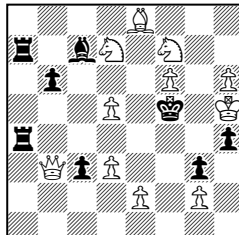
- 1.a7!** zz; 1... bxc4 2. ♖c3! ~ 3. e6#; 1... cxb4 2. ♖b3! ~ 3. d6#; 1... ♖a6 2. ♖xc5 (♖e2?) ~ 3. ♖f8#;
 1... ♖xa7 2. ♖e2 (♖xc5?) ~ 3. ♖xh5#; 1... ♖xb4 2. ♖b7+ ♖f8/e8 3. a8=♖/♖#

3rd Commendation: Var. 2332 David Stern

Five lines are opened for the white queen.

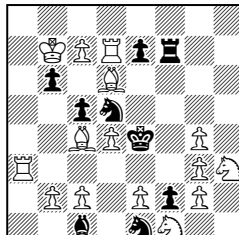
- 1.d4!** zz; 1... g5 2. ♖h1 ~ 3. ♖h6# 1... f4 2. ♖b1 ~ 3. ♖xg6# 1... cxd3 e.p. 2. ♖a2 ~ 3. ♖xd5#
 1... g3 2. ♖xf3 ~ 3. ♖xd5# 1... fx e2 2. ♖h1 ~ 3. ♖xd5# 1... b4 2. ♖xb4 ~ 3. ♖a4#

Arieh Grinblat
 3rd HM IRT 2012-13



#3 11+8

Evgeni Bourd
 Arieh Grinblat
 4th HM IRT 2012-13

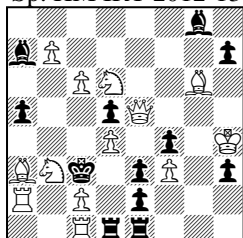


#3 15+9

Arieh Grinblat

Evgeni Bourd

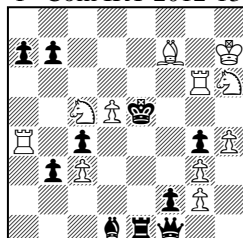
Sp. HM IRT 2012-13



#3* 13+12

Arieh Grinblat

1st Com IRT 2012-13

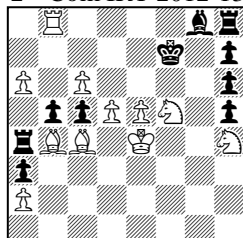


#3 11+10

David Shtern

Evgeni Bourd

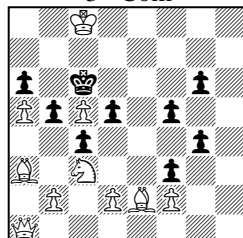
2nd Com IRT 2012-13



#3 11+10

David Shtern

3rd Com



#3 10+9

4th Commendation: No 2436, Arieh Grinblat

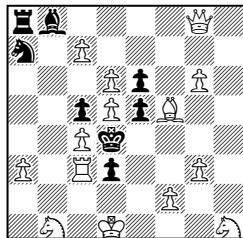
An interesting quite threat and one quite variation, both give a flight.

1. ♖xe6! [2. ♖d2 [3. ♖xd3#] 2... ♖xc3 3. ♖xe5# 2... e4 3. ♖f6#] 1... ♖c8 2. f4 [3. ♖xe5#] 2... ♖e3 3. ♖xd3# 2... exf4/e4 3. ♖(x)e4# 1... ♖b5 2. ♖xd3+ ♖xc4 3. ♖d2# 1... ♖c6 2. dxc6 [3. ♖d5, ♖xd3#] 2... ♖xa3 3. ♖d5# 2... e4 3. ♖f6, xe4, d5#

The results will be finalized within 3 months following publication.

Arieh Grinblat

4th Com IRT 2012-13

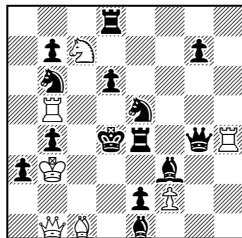


#3

14+8

No.1 Friedrich Chlubna

2nd Prize Oes. Seh. 1970

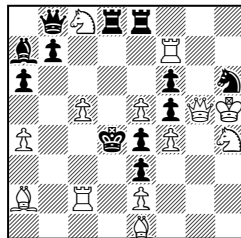


#3

7+14

No.2 Arieh Grinblat

1st Prize SG 2005



#3

13+12

No 1: 1. ♖c2! [2. ♖d5+ ♖xd5 3. ♖b5#] 1... ♖c3 2. ♖e3+ ♖xe3 3. ♖e6#

1... d5 2. ♖e6+ ♖xe6 3. ♖e3# 1... ♖e~ 2. ♖(x)c4+ ♖xc4 3. ♖d5#

No 2: 1. ♖xf6? [2. e6+ ♖e5 3. ♖xe5#] 1... ♖xe5 2. ♖e7 [3. ♖c4#] b5 3. ♖c6#

1... ♖xe5 2. ♖c7 [3. ♖c3#] but 1... ♖e6!

1. ♖xf5! [2. ♖f3+ exf3 3. ♖d3#] 1... ♖xe5 2. ♖c4+ ♖d5 3. ♖e7# 1... ♖xe5 2. Bc3+ ♖xc5 3. ♖c7#