

**Israel Ring Tourney Award: Fairies – 2013 Judge: Paz Einat, Nes Ziona**

This is the first time I am judging fairy problems and I have to say that this is quite an unorthodox task... The 51 problems were scattered along all genres and presented many conditions, pieces and stipulations. I appreciate complex and strategic problems with clear artistic touches, while those centering on mating positions got my attention only if harmony and unity were part of the solution(s).

**1<sup>st</sup> Prize: Vm. 2479 Pierre Tritten**

One of the best Take&Make problems I have seen! The g7 square is the hub of activity. In the 1<sup>st</sup> solution, the ♙ moves to g7 on B1 in order to capture the ♙ on a1 and return to g7 with a “make” move. This is done to evacuate a1 and the enable the ♜ to capture the ♙ (on g7) and use a ‘make’ move to the evacuated a1 for the mate. The same happens in the second solution: the ♜ moves to g7, evacuates b7 by capturing the ♜ returning with a “make” to g7 so the ♙ can capture it and move to the evacuated b7 for the mate. The respective guard of g1 and g2 by the ♘ Take&Make move in the two solutions add further interest and unity. 1. ♙g7 ♘xh8(♘h4) 2. ♙xa1(♙g7) ♜xg7(♜a1) # 1. ♜g7 ♘xg5(♘h3) 2. ♜xb7(♜g7) ♙xg7(♙b7) #

**Pierre Tritten**  
1<sup>st</sup> Prize IRT 2013

H#2 2.1.1.1 4+9  
Take&MakeChess

**2<sup>nd</sup> Prize: Vm. 2475 Tibor Ersek**

A nice final position reached by nice anti-circe effects. All the four active black pieces accurately move towards the 1<sup>st</sup> row, with the BP stopping at the 3<sup>rd</sup> row, and the blocking of rebirth squares used to move the BK into its final position. 1. ♙e2! 2. b5 3. b4 4. b3 5. ♜b4 6. ♜d4 7. ♜d1 8. ♜c1! 9. ♙d1 10. ♜e5 11. ♜e4 12. ♙d4 13. ♙g1! 14. ♜e3 15. ♜d2 16. ♙c5 17. ♙a3 18. ♙b2 19. ♙a1! axb3 (+wPb2) =

**3<sup>rd</sup> Prize: Vm. 2376 S. K. Balasubramanian**

Beautiful! Black’s first move is an anticipatory T&M sacrifice and the rest is harmonious and artistic. The exchange of roles of the pieces and excellent use of material and space makes this a problem to remember. a) 1. ♜a7 ♜xc5-d4 (♜xc4-d4?) 2. ♜xd4-b4 ♙xa7-e7 # b) 1. ♙a4 ♜xc4-d4 (♜xc5-d4?) 2. ♜xd4-b6 ♜xa4-b3 #

**4<sup>th</sup> Prize: Vm. 2364 Michael Grushko**

Fantastic and highly artistic maneuver leading to an interesting final mating position. The exchanges on the same squares: g8, e7, f6, and again e7, are appealing and, as often with such problems by this composer, the initial force on the board gives no clue as to the force found at the end.

1. d6 ♘xe6=♙ [+♙g7] 2. d7 ♙xd7=♜ [+♙e6] 3. g8 ♜f7=♙ 4. e7 ♙xg8=♜ [+♙f7] 5. fxg8=♘ [+♜f7] ♜xe7=♜ [+♙f7] 6. ♘xe7=♙ [+♙g8] ♜e8=♜ 7. fxex8=♘ [+♜f7] ♜f6=♙ 8. ♙xf6=♜ [+♙e7] ♙xf6=♜ [+♙e7] 9. ♙xf6=♙ [+♜e8] ♜xe7=♜ [+♙e8] 10. ♙xe7=♜ [+♙f6][+b♜b8] [+♜xe7 [+♙f6][+w♜d8]#

**1<sup>st</sup> Honorable Mention: Vm. 2412 Ivan Skoba (In memoriam Omri Admoni)**

The designated mate is on g3 but how to block h3? The maneuver to accurately brings ♙h7 to h3 necessitates the clearance of the h-file with active play by the ♙ and rooks. While the ♙ returns to h4, it is another rook now on h5. The resemblance to A (see p.27) places the problem in the HM category. 1. ♜h3 2. ♜h4 3. ♜g4 4. ♜h4 5. ♜h5 6. ♜h4 7. ♜h2 8. ♜h4 9. ♜h3 10. ♜h4 11. ♜g4 12. ♜h4 13. ♜h5 14. ♜h6 15. ♜g7 16. h5 17. h4 18. h3 19. ♜h4 20. ♜h7 21. ♜h6 22. ♜h5 23. ♜h4 24. ♜h5 ♙g3#

**Tibor Ersek**  
2<sup>nd</sup> Prize IRT 2013

Ser-H=19 7+7  
Anti-circe

**S.K. Balasubramanian**  
3<sup>rd</sup> Prize IRT 2013

H#2 b) -♙b3 6+6  
Take&Make, Grasshoppers

**Michael Grushko**  
4<sup>th</sup> Prize IRT 2013

HS#10 2+1  
EinsteinChess PWC  
RepublicanChess

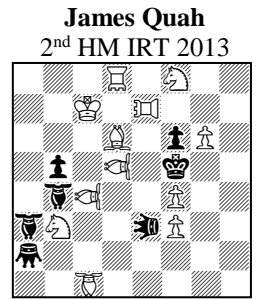
**Ivan Skoba**  
In mem. Omri Admoni  
1<sup>st</sup> HM IRT 2013

Ser-H#24 2+9

**2<sup>nd</sup> Honorable Mention: Vm. 2483 James Quah**

The problem presents a 5-fold Djurasevic using the AMU condition (the piece making the mating move must be observed by an enemy unit before making the move) with Chinese pieces and Q,R & B Moose. The mechanism is based on lines, which are opened and closed by the key moves, by the angled play of the Moose, and by the battery mates created by the two Vaos. The author used a similar matrix to produce a 6-fold Djurasevic, published in the same time, and a comparison is inevitable. I find the more simple approach here as worthwhile, enabling the problem to stand on its own, but worth only a high honorable mention.

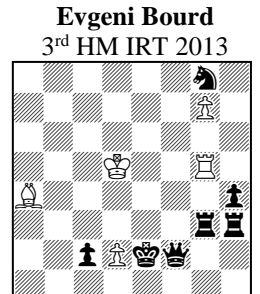
1. ♖d3 A ? 2. ♘d4 B # ♗e3 attacks b3  
 1... ♗d2 a 2. ♖e4 C # ♗d2 attacks d5 1... ♗e6 b 2. ♖f7 D # ♗e3 attacks e7  
 1... ♗c3 c 2. ♖d8-g7 E # ♗c3 attacks d8 but 1... ♗c4 !  
 1. ♖e4 C ! 2. ♖f7 D # ♗e3 attacks e7 1... ♗d2 a 2. ♖g7 E # ♗d2 attacks d8  
 1... ♗e6 b 2. ♖d3 A # removes 2<sup>nd</sup> attack on c4 1... ♗c3 c 2. ♗d4 B # ♗e3 attacks b3



**James Quah**  
 2<sup>nd</sup> HM IRT 2013  
 #2v AMU 12+7  
 Pao ♖ Leo ♗ Vao ♘  
 ♙/♚-moose ♜ ♝  
 Moose ♞

**3<sup>rd</sup> Honorable Mention: Vm. 2471 Evgeni Bourd**

The TransmutedKings condition comes into play only at the mating position but both W1 and B2 prepare for this. W1 make an interference preventing the ♔ from moving away after taking the power of the checking ♙ or ♚. B2 prepares a royal battery, making sure that the ♔ cannot capture the mating piece or the interfering piece as the ♔ takes the power of the ♔ and “guards” the two pieces. 1. ♗d3 ♖f5 2. ♗xd2 ♙b5 # 1. ♗f3 ♙b3 2. ♗g2 ♖f5 #



**Evgeni Bourd**  
 3<sup>rd</sup> HM IRT 2013  
 H#2 2.1.1.1 5+7  
 TransmutedKings

**4<sup>th</sup> Honorable Mention: Vm. 2371 Francesco Simoni**

Mates on b2 by a grasshopper in one solution and contra-grasshopper in the second. The differences in the nature of the pieces are emphasized while the harmony and unity are tightly kept. The sacrifices on e2 and c2 are a good addition. 1. e1=♖ ♗e2 2. dxe2 ♗b2# 1. e1=♗ ♗c2 2. dxc2 ♗b2#

**5<sup>th</sup> Honorable Mention: Vm. 2421 Gábor Tar**

An enjoyable maneuver that includes several logical points such as the need to get the ♞ to e8 before the ♗ move and the fact that the ♞ waits patiently for its turn to move to g7

1. d5 2. ♗d7 3. ♗f6 4. ♗e8 5. ♗f6 6. ♗h8 7. ♖g8 8. ♖xa3 [+♗a2] 9. ♖xa2 10. ♖a3 11. ♖g3 12. ♖g7 13. ♖h7 14. ♗g7 15. ♗h4 16. ♗e1 17. ♗xa5 [+♖a1] 18. ♗b4 19. a5 20. ♗a3+ ♖xa3 [+♗f8] =

**6<sup>th</sup> Honorable Mention: Vm. 2413 Evgeni Bourd**

♔-star with surprising connection between the ♔ first move and its final destination. The guard of the knight flights, mainly by the ♗ is perfectly done to realize this is miniature form.

1. ♗d5 ♗c5+ 2. ♗a8 ♗c7# 1. ♗f5 ♗d4+ 2. ♗g7 ♗f5# 1. ♗f3 ♗f8+ 2. ♗b7 ♗c5# 1. ♗d3 ♗d8+ 2. ♗h7 ♗f8#

**7<sup>th</sup> Honorable Mention: Vm. 2414 Adrian Storisteanu**

Elegant mates (model) with the two ♗'s. It is tempting to use the two ♗'s for the captures but one must stay put to block a square. a) 1. ♖hx4(♗c1) ♗b2 A 2. ♖hxh1(♗f1) ♗d3 B #

- b) 1. ♖hxh1(♗f1) ♗d3 B 2. ♖hxh4(♗c1) ♗b2 A #

**Francesco Simoni**  
 4<sup>th</sup> HM IRT 2013

H#2 2.1.1.1 7+8  
 Rookhopper ♖  
 Grasshopper ♗  
 Contra-grasshopper ♘

**Gábor Tar**  
 5<sup>th</sup> HM IRT 2013

Ser-H=20 Circe 7+12

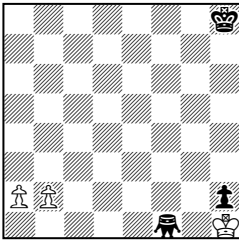
**Evgeni Bourd**  
 6<sup>th</sup> HM IRT 2013

H#2 4.1.1.1 3+3  
 TransmutedKings

**Adrian Storisteanu**  
 7<sup>th</sup> HM IRT 2013

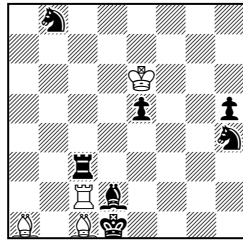
H#2 b) ♗c2→c3 3+5  
 Circe

**Michael Grushko**  
8<sup>th</sup> HM IRT 2013



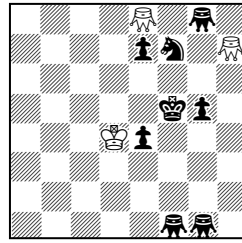
Ser-S#30 Lion ♖ 3+3  
EquipollentsCirce ABC

**Pierre Tritten**  
1<sup>st</sup> Com IRT 2013



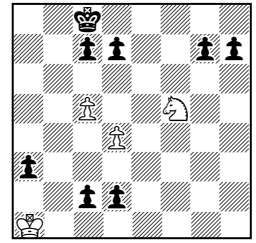
H#2 2.1.1.1 4+7  
Take&Make

**Semion Shifrin**  
2<sup>nd</sup> Com IRT 2013



H=6 Circe 3+8  
Grasshoppers

**Raffi Ruppin**  
3<sup>rd</sup> Com IRT 2013



Ser-H#5 AntiCirce 4+8  
b) ♗c8→g8

**8<sup>th</sup> Honorable Mention: Vm. 2424 Michael Grushko, In memoriam Alex Ettinger-90**

The ABC condition helps making this long series problem accurate, but there are many fine elements here that deserve distinction. One should note that in the mating position ♖xh2 is impossible, as the BP is reborn on h3. 1.a4 - 5.a8=♖ 6.b4 - 9.b7 10.♖g2 11.b8=♖ 12.♖xh2 [+ ♗h3] 13.♖g1 14.♖xf1 [+ ♖e1] 15.♖xe1 [+ ♖d1] 16.♖xd1 [+ ♖c1] 17.♖e2 18.♖f3 19.♖g4 20.♖g5 21.♖h4 22.♖xh3 [+ ♗h2] 23.♖g4 24.♖f4 25.♖g3 26.♖f3 27.♖g2 28.♖h1 29.♖g8 30.♖g2 ♖h6#

**1<sup>st</sup> Commendation: Vm. 2360 Pierre Tritten.** Nice ODT, Zilahi, royal Bristol & captures on e5 in both solutions. But in the solution where the ♖ makes the capture there is also a line opening for the ♗. 1.♗h6 ♖xe5-e4 2.♖xc1-g5 ♖xc3-g3# 1.♖c8 ♗xe5-♗e4 2.♖xc2-c7 ♗xd2-a5#

**2<sup>nd</sup> Commendation: Vm. 2361 Semion Shifrin.** A nice final position highlighted by a grasshopper half-pin where both pieces are pinned. The ♗ and ♖g1 & ♖g8 cannot move to g6 due to the ♖ on e4. 1.♗h8 ♖d7 2.♖g6 ♖e5 3.♖h7 ♖f5 4.e5 ♖xe4 (+ ♗e7) 5.e6+ ♖f6 6.♖f7 ♖xg5 (+ ♗g7) =

**3<sup>rd</sup> Commendation: Vm. 2420 Raffi Ruppin.** AUW with promotions determined by the squares that must be self-blocked. a) 1.c1=♗ 2.d1=♖ 3.♖xd4(♗d8) 4.♗d3 5.♗xc5(b8) ♗d6#  
b) 1.c1=♗ 2.d1=♖ 3.♖xd4(♖h8) 4.♗e3 5.♗xc5(♗f8) ♗h6#

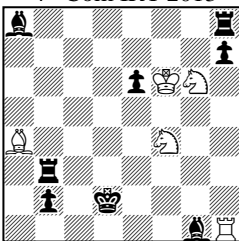
**4<sup>th</sup> Commendation: Vm. 2417 Pierre Tritten.** The W sacrifices and movement of the ♖ into position are very good, but I would prefer a Take&Make B1 moves which make anticipatory sacrifice for the mating move. 1.♗c5 ♖d1+ 2.♖xd1(♖d6) ♗xh8(♗e8)# 1.♖g3 ♗d1 2.♖xd1(♖g4) ♗xe6(♗e5)#

**5<sup>th</sup> Commendation: Vm. 2375 Semion Shifrin.** A super-Babson task with additional grasshopper, Pao and Nao promotions. Madrasi makes it easy to enforce the Babson but the composer took care to make this interesting with each white promoted piece moving differently. Especially hidden is the Nao play. 1.g8♖ 2.♖g1 3.♖b1 4.♖b3+ d1♖# 1.g8♖ 2.♖g5 3.♖xd5 4.♖d4+ d1♖#  
1.g8♗ 2.♗xf7 3.♗xd5 4.♗b3+ d1♗# 1.g8♗ 2.♗xf6 3.♗xd5 4.♗c3+ d1♗# 1.g8♖ 2.♖e6 3.♖c4 4.♖a6+ f1♖# 1.g8♗ 2.♗f8 3.♗xf6 4.♗f4+ f1♗# 1.g8♗ 2.♗h6 3.♗f5 4.♗g7+ d1♗#

**6<sup>th</sup> Commendation: Vm. 2370 Michael Grushko.** The total is AUW with two ♖ promotion in the 1<sup>st</sup> solution and the rest in the second. The second phase in which all three neutral pawns are promoted is more interesting. a) 1.♗h1=♖ ♖xh7-h6 [+ ♗h1=♖] 2.♗c6 ♖xh6-h8 [+ ♖a1]#  
b) 1.♗h1=♗ ♗h8=♖+ 2.♖h3 ♗xh3-c8=♗ [+ ♖b1]#

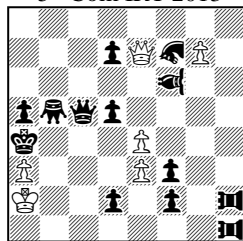
**7<sup>th</sup> Commendation: Vm. 2372 Geoff Foster.** The maneuvers are nice but the fact that the two mating position are almost the same is less. 1...♗xh7-d7[♖d3]+ 2.♖h3 ♗xh3-h2[♖d7]+ 3.♖xd7-h7[♖d6]+ ♗xd6-d3[♖h2]# 1...♗e4 2.♖e5 ♗xh7-h2[♖e4]+ 3.♖xe4-h7[♖e5] ♗xe5-e4[♖h2]#

**Pierre Tritten**  
4<sup>th</sup> Com IRT 2013



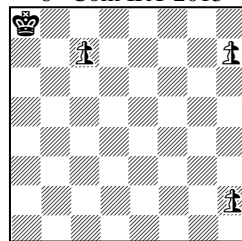
H#2 2.1.1.1 5+8  
Take&MakeChess

**Semion Shifrin**  
5<sup>th</sup> Com IRT 2013



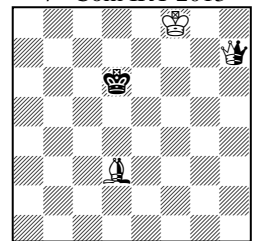
Ser-S#4 7.1.1... 6+13  
Madrasi Pao ♗ Nao ♗  
Gr.hopper b5 Vao ♗ 14

**Michael Grushko**  
6<sup>th</sup> Com IRT 2013



H#2 b) ♗c7→g2 0+1+3  
Take&Make CouscousCirce

**Geoff Foster**  
7<sup>th</sup> Com IRT 2013



H#2½ 2.1.1.1 1+1+2  
Take&Make PWC