

Israel Ring Tourney: Helpmates >3 moves 2019

Judge: Aleksandr Semenko, October 2020

Only 10 H#>3 were published in 2019. Except for the prize-winner, the level of the entries was not high. No. 3227 is excluded as it was already published in *Variantim* in 2016. The award is as follows.

Prize: Var. 3348 Mykola Kolesnik

The only problem in the tourney that deserves a prize. It presents a combination of Maslar, Chumakov and Umnov themes. Moreover, interchange of black pieces' functions (Q, R): line opening and closing. Remote square-blocking. Complete analogy between the phases.

a) 1...♙f2 2.♚d3 ♘a7 3.♖b6 ♘e3+ 4.♙d4 ♘xb6# b) 1...♞h6 2.♞f7 ♞a6 3.♙b6 ♘f6+ 4.♙e6 ♞xb6#

Honorable Mention: Var. 3351 Krzysztof Drażkowski

Indian manoeuvres performed by pieces of both sides. The pieces move away from the four corner squares. The capture of the motionless black queen is quite unpleasant. 1.h5 ♘d4 2.h4 ♘xf2

3.h3 ♘g1 4.h2 ♙g2 5.h1=♘ + ♙f2 6.♙a7 ♙e3 7.♞a8 ♙d4 8.♞b8 ♙c5 9.♘b7 ♙b5#

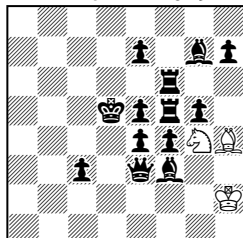
Commendation: Var. 3350 Anatoly Styopchkin

In the past, the author of this composition already presented Kniest theme coupled with white bishop's switchback in a position with black castling. See *Zadachi i Etyudy* 2011, 2nd Prize.

1...♙xa6 2.♘b6 ♘e2 3.0-0-0 ♙d2 4.♙b7 ♙d3 5.♙a6 ♙c4 6.♙b7 ♙b4#

Mykola Kolesnik

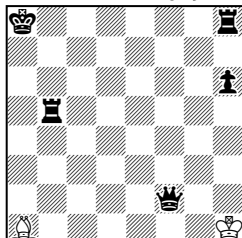
Prize IRT 2019



H#3.5 b) ♘h4=♞ 3+13

Krzysztof Drażkowski

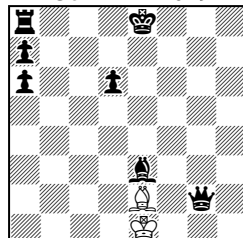
HM IRT 2019



H#9 2+5

Anatoly Styopchkin

Com IRT 2019



H#5.5 2+7