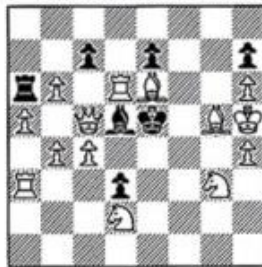


Camillo Gamnitzer
1st Hon. Mention IRT 2004



S#4

Leonid Makaronetz & Leonid Ljubashevsky
2nd Hon. Mention IRT 2004



S#4

Alessandro Cuppini
3rd Hon. Mention IRT 2004



S#4

Arieh Grinblat
1st Comm. IRT 2004



S#3

1st Honourable Mention: Vm 1222, Camillo Gamnitzer (Austria).

Another problem in a logical-strategic style with an amazing switchback of the wQ (2.Qh5!!). Regrettably, on the key move the queen plays from a square attacked by a bishop.

1...d:e5 2.Q:e5! ~ 3.Rd3+ K:d3 4.Qd4+ B:d4#. 1.Qh8! (~ 2.Bc1+ K:d4 3.Rd5+ K:c4 4.Qd4+ B:d4#); 1...f:g2 2.Qh5!! (~ 3.Qf3+! K:f3 4.Rd3+ Be3#); 2...B:h5 3.Rd:e4+ Kd3 4.Rd4+ B:d4#; 3...Kf3 4.Re3+ B:e3#.

2nd Honourable Mention: Vm 1163, Leonid Makaronetz & Leonid Ljubashevsky.

Good key and thematic try 1.Bg8? Ra8! The impression made by this problem is enhanced by the quiet threat and the variation 1...R:a5 with a distant intervention by the black rook. All variations feature unpinning of the black bishop. The mate, unfortunately, is given by the same bishop from the same square. Also disturbing is the dull role of the Ra3.

1.Bf7! (~ 2.Rc6!! ~ 3.Qd4+! K:d4 4.Sf3+ B:f3#); 1...e(c):d6 2.Qe3+ Be4 3.Qd4+ K:d4 4.Sf3+ B:f3#; 1...R:a5 2.Bf6+ e:f6 3.Re6+ Kf4 4.Qf2+ Bf3#; 1...R:b6 2.Re6+ R:e6 3.Qc7+ Rd6 4.Sf3+ B:f3#.

3rd Honourable Mention: Vm 1164, Alessandro Cuppini (Italy).

Good first move and threat. The black play is unified by the unpinning of the wR by the bS. However to make the variations equivalent it would have been desirable, after the variation with the queen sacrifice, for the second variation to show a sacrifice of the rook. The good construction deserves attention.

1.Bd7! (~ 2.Bc6+! Sa(b):c6 3.Rb5+ Q:b5 4.Se7+ S:e7#); 1...Sd3 2.Qd6+! K:d6 3.Sc8+ Kd5 4.Re5+ S:e5#; 1...Sc2 2.Re5+ Kd6 3.R:e2+ Kd5 4.Rd2+ Sd4#.

1st Commendation: Shahmat 504, Arieh Grinblat.

Four different white pieces, as well as a pawn in the threat, move to the same square on the third move.

1.b5! (~ 2.Rd3+ ed3 3.c3+ S:c3#); 1...B:b5 2.Qd6+ Kc4 3.Rc3+ S:c3#; 1...e3 2.Qc5+ Ke4 3.Sc3+ S:c3#; 1...R:g6 2.Rd8+ Ke5 3.Qc3+ S:c3#.

2nd Commendation: Vm 1219, Alessandro Cuppini (Italy).

An excellent key, unpinning the bS. In the variations we see correction play by the bS with different mates.

1.Rfd4! (~ 2.Rd3+ S:d3#); 1...Se~ 2.Qe3+ Sd3#; 1...Sed3! 2.Q:d2+ R:d2#; 1...Sec4! 3.S:a4+ Q:a4#.

Alessandro Cuppini
2nd Comm. IRT 2004



S#3