

Israel Ring Tourney: Selfmates Award 2005

Judge: Zivko Janevski (Macedonia)

I received 24 anonymous diagrams from the Tourney Director. The level of the tourney is good. I propose the following ranking.

1st Prize: Vm 1327, Yosi Retter

An excellent setting of diagonal/orthogonal black battery creation by means of capture of a white pinned piece by the BK. An unexpected flight-giving key in an economical and well constructed position.

1.Be3! (2.f4+ Kxe3 3.Qe4+ Kxe4#); 1...Kxd1 2.Qd3+ Ke1 3.Qe2+ Kxe2#; 1...Kxe3 2.Re1+ Kd4 3.Qd3+ Kxd3#.

2nd Prize: Vm 1382, Camillo Gamnitzer (Austria)

An original indirect logical combination with an interesting pendulum manoeuvre by the WQ and double black distant self-blocks. The last white move is brutal and detracts from the generally good impression!

1.Rg3(h3)? (2.Qxe2+) exd3! 2.Re3 Qe4!; 1.Qe5! (2.Rxe2+) dxe3 2.Qh5! (3.Qxe2+) exd3 3.Qe5! (4.Qc3+ d2+ 5.Qxd2+) a1=Q(R/B) 4.Qxa1 (5.Qc3+) a2 5.Kb2+ Kd2 6.Bxb4+ Rxb4#.

3rd Prize: Vm 1377, Evgeni Bourd

An interesting setting of a "self-mate of the future" with two pairs of thematically connected lines: black battery creation by capture of the white masking piece and black Correction by the front battery piece.

1.Qc6! (2.Qc3+); 1...Bxc6 2.Bb2+; 1...Qxc6 2.Re7+; 1...Sd~ 2.Qe4+; 1...Sf6 2.Rxg5+; 1...Sc3 2.Sxd3+.

1st Honourable Mention: Vm 1429, Uri Avner

Double black Bristol line-clearance with complete diagonal/orthogonal harmony in the play.

1.Be1! (2.Qe2+ fxe2#); 1...Rxb6 2.Bc6+ Qxc6#; 1...Bxb2 2.Sd4+ Qxd4#.

Yosi Retter
1st Prize IRT 2005

S#3 (7+10)

Camillo Gamnitzer
2nd Prize IRT 2005

S#6 v (6+15)

Evgeni Bourd
3rd Prize IRT 2005

S#2 (8+14)

Uri Avner
1st Hon. Mention IRT 2005

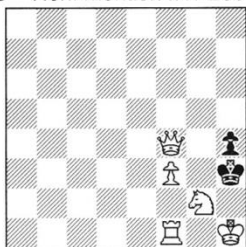
S#2 (10+13)

Evgeni Bourd
2nd Hon. Mention IRT 2005



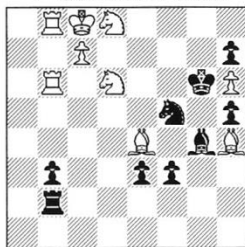
S#2* (11+8)

Andrey Selivanov
3rd Hon. Mention IRT 2005



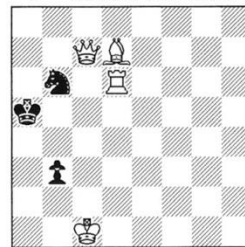
S#11 (5+2)

Evgeni Bourd
1st Comm. IRT 2005



S#2 vv (9+9)

Ivan Bryukhanov
2nd Comm. IRT 2005



S#13 (4+3)

2nd Honourable Mention: Vm 1324, Evgeni Bourd

Two changed white continuations and cross-checks in a well constructed position.

1...Rxf7+/Qc1(d2)+ 2.Qf5+/Re3+; 1.Sxd5! (2.Sb4+);
1...Rxf7+/Qc1(d2)+ 2.Sf6+/Se3+.

3rd Honourable Mention: Vm 1329, Andrey Selivanov (Russia)

An excellent letter miniature with dynamic and interesting white play.

1.Qf5+ Kg3 2.Se3 h3 3.Rg1+ Kf2 4.Sg4+ Ke2 5.Qc2+ Kxf3 6.Sh2+ Kf4 7.Qc5 Ke4 8.Rg4+ Kd3 9.Qc1 Ke2 10.Rg3 Kf2 11.Rg2+ hxg2#.

1st Commendation: Vm 1428, Evgeni Bourd

Fourfold unpinning of the BSf5 by Black and White, but the battery mate is always the same.

1.Bd3? Rc2!; 1.Bb1? Rd2!; 1.Bc2! (2.Se4+ 2...Sd6#); 1...Kxh6 2.Se8+ Sd6#; 1...Rxc2 2.Sc4+ Sd6#; 1...bxc2 2.Sb5+ Sd6#.

2nd Commendation: Vm 1385, Ivan Bryukhanov (Ukraine)

A nice miniature.

1.Qc5+ Ka6 2.Bc8+ Ka7 3.Qc7+ Ka8 4.Bb7+ Ka7 5.Be4+ Ka6 6.Bd3+ Ka5 7.Qc5+ Ka4 8.Qb5+ Ka3 9.Qa5+ Sa4 10.Kb1 b2 11.Rd4 Kb3 12.Bc2+ Ka3 13.Qc3+ Sxc3#.

3rd Commendation: Vm 1434, Diyan Kostadinov (Bulgaria)

An interesting strategic combination of white battery transformation and bi-valve in a heavily constructed position.

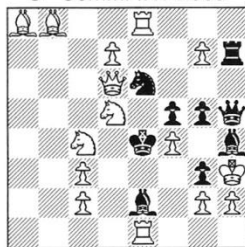
1.Qf8(e7)? (2.Sc7+ Kxf4 3.hxg3+ Bxg3#); 1...gxf4 (a) 2.Sd6+ (A) Ke5 3.Qf6+ Bxf6#; but 1...gxh2! (b); 1.Qb4! (2.Sc7+ Kxf4 3.hxg3+ Bxg3#); 1...gxf4 (a) 2.Se5+ (B) Sd4 3.Sf7+ Be7#; 1...gxh2 (b) 2.Se3+ Bc4 3.Sg4+ Bxe1#.

4th Commendation: Vm 1383, Oleg Paradzinski (Ukraine)

An interesting pendulum-manoevre miniature with white and black switchbacks.

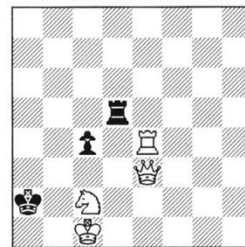
1.Sb4+ Ka1 2.Qa7+ Ra5 3.Qd4+ c3 4.Sc2+ Ka2 5.Qd5+ Rxd5 6.Ra4+ Kb3 7.Rb4+ Ka2 8.Rb2+ cxb2#.

Diyan Kostadinov
3rd Comm. IRT 2005



S#3 v (15+9)

Oleg Paradzinski
4th Comm. IRT 2005



S#8 (4+3)