

Israel Ring Tourney: Selfmates Award 2008

Judge: Leonid Makaronez

Twenty-four originals were published in 2008.

Excluded is **Vm 1854** by A. Lobusov. This is another case of self-anticipation by this composer (how many? count has by now surely been lost!!). Here we refer to the 9th-14th Place problem in the Russian Team Championship of 1998.

Vm 1859 by V. Kirillov could not be considered original as the author has already used the mechanism (*Die Schwalbe*, Oct. 2006).

Vm 1748 (E. Bourd). A well-known wS-correction idea; compare, for instance, J. Rice's 2nd PI in the 2nd WCCT, showing a horizontal setting.

Vm 1752 (A. Azhusin) and **Vm 1806** (A. Pankratiev) had cooks.

1st Prize, Vm 1857, Yosi Retter. Clearcut Bristol with annihilations of white pieces. It is interesting to note that a S#3 with the same defensive motifs was published simultaneously by Zivko Janevski in 'StrateGems' 44, 2008.

1. Sa4! S:b3/a:b4/a:b5 2. Qe2+/Rc3+/Rc4+ Sd2/b:c3/b:c4 3. Rb1/Qb1+/Rb2+.

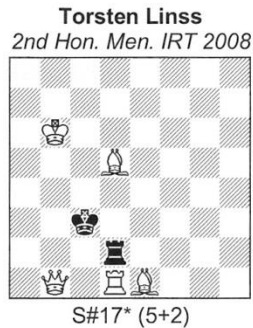
2nd Prize, Vm 1750, Ivan Soroka. Cyclic 2nd and 3rd white moves with cleverly included set play.

1...Rd3 2.Bd5+ 3.Qf7+ 1...B:c6 2.Qd6+ 3.Qd7+; 1.Qh7! (2.Bd5+ 3.Qf5+) 1...b:c6 2.Qf5+ 3.Qd7+ 1...R:c4 2.Qd7+ 3.Bd5+ AB-BC-CA.

Yosi Retter
1st Prize IRT 2008



S#3 (10+9)



3rd Prize, Vm 1751, Yosi Retter. A large-scale work showing a further development in this author's research into basic principles (see Vm 48, pp14-15).

1.Sd:c6! (2.R:b5+ S:b5#) 1...d:e5 2.Qd4+ K:c6 3.Qd6+ K:d6# 1...B:e5+ 2.Qd4+ K:c6 3.B:d7+ K:d7# 1...S,b:c6 2.Qc4+ K:e5 3.Q:e6+ K:e6# 1...R:c6+ 2.Qc4+ K:e5 3.f4+ Kf5#.

1st Honourable Mention, Vm 1799, Evgeny Bourd. Rich contents. I could find no anticipation.

1...Bf6/d:c4 2.B:d5+/R:f8+ 1.K:d5! (2.R:f8+) Be7/Bf6 2.Ke4+/Kc6+.

2nd Honourable Mention, Vm 1754, Torsten Linns. Immaculate technically, but leaves no impression.

1...Kd4 2.Qe4+ 3.Rc1+ 4.Qb1+ 5.Rc3+ 6.Qe4+ 7.Bc6+ 8.Re3+ 9.Qe6+ 10.Ba4 11.Bc3+ 12.Ka7 13.Qc8+ 14.Qf8+ 15.Ba5+ R:a5#; 1.Kb5 2.Qe4+ 3.Ra1 4.Qb1+ 5.Ra8 6.Qe4+ 7.Ba2 8.Qb1+ 9.Re8 10.Qb4+ 11.Bb1+ 12.Qe7 13.Qe5+ 14.Ka4 15.Rc8+ 16.Rd8+ 17.Ba2+ R:a2#.

3rd Honourable Mention, Vm 1856, Yosi Retter. Interesting anti-dual separation between the variations.

1.Sfd4! (2.Rf3+ 3.Kf5+) S:g3/S:d4 2.S:c3+!(S:f4+?)/S:f4+!(S:c3+?) Se2 3.S:d5+.

1st Commendation, Vm 1803, Camillo Gamnitzer. In the standard style of this composer, but here with some feeling of incompleteness...

1.Ba8? (waiting) Ra8 2.Qg4 Rf8+ 3.Bf6 etc. 1...Rb1,c1 2.Rd8 3.Rf8 4.Rf3+; 1...c2!; 1.Bf6! (2.Bg5+ h:g5 3.Q:g5+ Ke4 4.Qg4+ Ke3 5.Qf3+) e:f6 2.e:f6 (3.Rf5) Ra5 3.Qg4 R:d5 4.Sc2+ Kd3 5.Qf5+ R:f5#.

2nd Commendation, Vm 1853, Evgeny Bourd. Classic use of royal battery and cross-checks. Again, no anticipation found.

1.Ba2! (2.Qf6+) Sd7/Q:c3 Kf4+/Kf3+

3rd Commendation, Vm 1800, Evgeny Bourd. Nice wQ-correction . The key is a minus.

1.Q~? Rh1! 1.Qg1!? (2.Kc4+) Sge3 2.Kd3+ 1...a4! 1.Qe1!? (2.Kd3+) S:e1 2.Kc4+ 1...Rd6! 1.Qc1! (2.Kc4,Kd3+) Rd6(Se1)/a4(Sge3) 2.Kc4+/Kd3+.

