# Israel Ring Tourney - Selfmates 2009 - Award Judge: Diyan Kostadinov, International Judge

I received from Paz Einat 23 anonymous diagrams and solutions of the Israel Ring Tourney selfmates 2009. Actually for the first time in my judging experience I have to judge an informal tourney with anonymous entries, which is rather unusual.

The level of the awarded problems is good, but in my opinion the selfmate genre is in deep crisis in recent years. It is very difficult to be presented with original ideas or mechanisms and almost all problems just repeat some old examples. In all tourneys one can find many single line selfmates, but many of them are boring and schematic. Still, nowadays with help of the strong computers some interesting possibilities were found. I hope, and highly recommend, that authors will take a more serious look into strategic-logical style problems.

Some words about problems which are not included into the award:

Vm. 2027 – good passive annihilation variations (which was the theme of 8th WCCT), but some similar compositions are known (even in 5 variations - see example No.26 on http://www.sci.fi/~stniekat/pccc/self.pdf Vm.2028 – sometimes promotions to Rook/Queen is not accepted as a dual, but here it is done by both sides, which is too much for me...

I propose the following ranking:

## 1st Prize: Vm.1913 Leonid Makaronetz & Leonid Ljubashevski

The dentist theme with sacrifices by the wQ on the thematic line for unpins of wS are not new idea, but the combination with change of functions by wBc7 and wQ into the other variations leaves a good impression of Selfmate of the future, form 3x2.

2nd Prize: Vm.1915 Camilo Gamnitzer & Hans Peter Rehm

An excellent key, difficult solution and thematic complex which includes creation of two white batteries, sacrifices and different abductions of black Queen. Very good puzzle! Of course, the capture of bQ in the threat is a weakness, but the pluses above are compensating... 1.\overline{b6}[2.\overline{c}e4+fxe4 3.\overline{b7}4+\overline{c}e5 5.\overline{c}xe7+\overline{b7}4 6.\overline{c}e4+\overline{c}e3 7.\overline{b7}3+ \overline{a}xf3#] 1...axb6 2.\overline{c}a6 [3.\overline{c}e4+\overline{c}e5 5.\overline{c}e5 6.\overline{c}e4+\overline{c}e3 7.\overline{c}ef3+ \overline{a}xf3#] 2...b5 3.\overline{c}ef4+\overline{c}e5 5.\overline{c}e5 6.\overline{c}e4+\overline{c}e3 6.\overline{c}e5+\overline{c}e5 6.\overline{c}e4+\overline{c}e3 6.\overline{c}e5+\overline{c}e5 6.\overline{c}e4+\overline{c}e3 7.\overline{c}e5+\overline{c}e5 6.\overline{c}e4+\overline{c}e3 7.\overline{c}e5+\overline{c}e5 6.\overline{c}e4+\overline{c}e3 7.\overline{c}e5+\overline{c}e5 6.\overline{c}e4+\overline{c}e3 7.\overline{c}e5+\overline{c}e5 6.\overline{c}e4+\overline{c}e3 7.\overline{c}e5+\overline{c}e5 6.\overline{c}e4+\overline{c}e3 7.\overline{c}e5+\overline{c}e5 6.\overline{c}e4+\overline{c}e3 6.\overline{c}e5+\overline{c}e5 6.\overline{c}e4+\overline{c}e3 6.\overline{c}e5+\overline{c}e5 6.\overline{c}e5 7.\overline{c}e5 7.\overline

## Hon. mention: Vm.1975 Yosi Retter

This is the better version of problem No.1912 which is very similar, but here the realization is clearer. The dual avoidance in white second moves is nice and I also like the quiet threat.

 $1. \textcircled{}h6 ! [2. \textcircled{}h1 \sim 3. \textcircled{}g1 + \boxminus f2 \#$ 

 $1... \pounds xc5 2.\pounds xf4 + (\pounds fxd4 +?) \pounds ce6,e4 3.\pounds g2 + \exists xg2 \#$ 

1...  $\Im xg5 2.$   $\Im fxd4 + (\Im xf4 +?)$   $\Im xe7,e5 3.$   $\Im c2 + \exists xc2 #$ 

Leonid Makaronetz Leonid Ljubashevski 1<sup>st</sup> Prize IRT 2009



Camilo Gamnitzer Hans Peter Rehm 2<sup>nd</sup> Prize IRT 2009



Yosi Retter HM IRT 2009





### Special Hon. mention: Vm.2030 Ya'akov Mintz

Promotions of 5 Queens in a white pawns only and black minimal position looks impressive! I hope that the problem is correct...

1.g8=當+ 當h6 2.f8=當 當h5 3.e8=當+ 當h4 4.d8=當+ 當h3 5.當e3+ 當g3 6.皆fh6+ 當g2 7.a8=當+ 當f1 8.當ah1+ 當g1 9.當b3! 當xh1 10.當dd1+ 當g2 11.當g4+ 當f1 12.當hf4+ 當f3 13.當fc4+ 當e2 14.當gf3+ 當e1 15.皆d2+ 當xd2#

#### Special Hon. mention: Vm.1978 Ya'akov Mintz

Another white pawns only and black Q minimal problem. This year the whole series of this kind of problems were published in this tourney (I guess they are by the same author). In No.1978, probably for the first time, two promotions in a five-piece position are realized.

**1.e8=徵+ 當f6 2.d8=徵+ 當f5 3.徵d3+ 當f4!** (3...當g4? 4.尚h5\_ etc, S#13; 3...當f6? 4.崗g6+ 當e5! 5.崗ge4+ 當f6 6.崗d6+ 當f7 7.崗c4+ 當e8 8.崗c8+ 當f7 9.崗dd7+ 當f6 10.尚f5+ 當e7 11.崗c7+ 當e8 12.尚h5+ 當f8 13.尚g7+ 尚xg7#) **4.앁ee3+ 當g4 5.尚h3+ 當f4 6.尚h4+ 當e5 7.尚g5+ 當e6 8.尚c4+ 當d7! 9.尚f5+ 當d6! 10.尚fc5+ 當d7 11.尚f7+ 當d8 12.尚fc7+ 當e8 13.尚h5+ 當f8 14.尚g7+ 徵xg7#** C+ WinChloe

# Commendation: Vm.2029 Ivan Soroka

A clear logical problem where the "g" file should be closed before the main plan can be executed.

Main plan: 1.@f5? (2.\mathbb{Z}xb5+ \varnothing xb5\) 1...\mathbb{Q}d3 2.\mathbb{Z}xb5+ \varnothing xb5 3.\mathbb{Q}e3 \varnothing d3 4.\mathbb{Q}c4+ \varnothing xc4 5.\varnothing c7+ Q;c7 6.\varnothing xb5\) but 3...\mathbb{Z}xg5 !

1.營e3! (2.罝xb5+ 當xb5#) 1....皇d3 2.營c5 皇c2 3.皇d5 皇d3 4.皇e6 皇c2 5.營e3 皇d3 6.營g5 皇c2 7.皇f5 皇d3 8.皇g4 皇c2 9.乞f5! 皇d3 10.罝xb5+ 皇xb5 11.乞e3! 營d3 12.乞c4+ 營xc4 13.皇c7+ 營xc7 14.營xb5+ 當xb5#

#### Commendation: Vm.1918 Ivan Soroka

When I saw this problem for the first time it reminded me of something I know. I checked so many selfmates to find some similar problems, but to my surprise I found that the problem I thought about was not selfmate – it was the Olympic tourney 2010 3rd Prize winner more-mover by Marjan Kovacevic. Both problems are with a very nice maneuver by the white Queen.

1.\[\]xb2+? \[\]xb2 2.\[\]b4 \[\]efterrow f6! 1.\[\]b4! [2.\[\]xb2+] \[]g5 2.\[\]a4! \[]af6 3.\[\]b5 \[]g5 4.\[\]e8! \[]af6 5.\[\]b8 \[]g5 6.\[\]xb2+ \[]xb2+ \[]xb2+