



**3<sup>rd</sup> Prize Var. 2990: Daniel Keith.** After we get rid of background noises of the analytical lines which prove soundness, we are left with the solution's main line – starting with 1.Rg4! and only later 2.Nf3+ (instead of the immediate 1.Nf3+). This creates a thematic try 2...f6 contrasting with the solution's 3...f5+. It should be pointed that the bishop's capture at the end of the solution is not original.

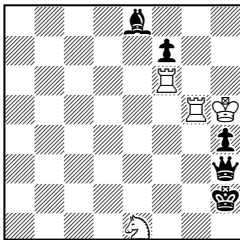
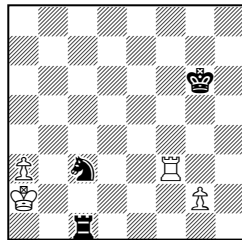
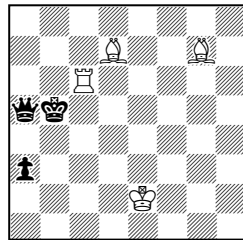
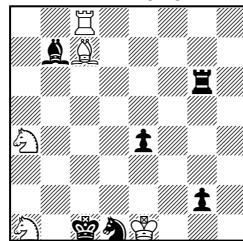
**1. Rg4!** 1. Rg4? ♖e3 2. ♖f3+ ♖g3! (2.. ♖h3? 3. Rg4! +-) 3. Rg5+ ♖h3 = 1. Rg8? ♖e3! 2. ♖f3+ (2. Rg2+ ♖h3) 2.. ♖h3= Logical try 1. Rg2+? ♖xg2 2. ♖xg2 ♖xg2 3. ♖xh4 ♖d7/♖b5/♖a4= Logical try 1. ♖f3+! ♖xf3+ 2. Rxf3 f6+ 3. Rg6! ♖xg6+ 4. ♖xh4! ♖b1!! (4.. ♖g2? 5. Rg3+ +-) (4.. ♖e4? 5. Rf2+ ♖g1 6. ♖g3 f5 7. Rf4! +- zz) 5. Rf2+ ♖g1 6. ♖g3 f5 7. Rf3! (7. Rg2 f4+ 8. ♖xf4 ♖g6! 9. ♖f3 ♖h5+ 10. ♖g3 ♖f1=) (7. Rf4 ♖e4! = zz) 7.. ♖c2 8. Rxc3 f4+ 9. ♖xf4 ♖a4! =) **1.. ♖e3! 2. ♖f3+!** 2. Rxc4+? ♖g3! 3. Rg4+ ♖h3 4. Rf3+ ♖xf3 5. ♖xf3 f5+/f6+ = 2. Rg2+? ♖h3= **2.. ♖xf3 2.. ♖h3 3. ♖g5+ +- 3. Rxf3 f5+ 4. ♖xh4!** Logical try: 4. Rg6? ♖xg6+ 5. ♖xh4! ♖e8! 6. Rf2+ ♖g1 7. ♖g3 ♖d7! 8. Rf3! (8. Rg2 f4+ =) (8. Rf4 ♖e6=) 8.. ♖c8! 9. Rxc3 f4+ = **4.. fxc4 5. Rf2+ ♖g1 6. ♖g3 ♖g6 7. Rf8! ♖h7 8. Rxc8 ♖g6 9. Rxc6 1-0**

**1<sup>st</sup> HM Var. 2787: Siegfried Hornecker.** Interest in this study lies in the series of moves between the 4<sup>th</sup> and 6<sup>th</sup>, which give us the same position with the important detail that it is now black's turn to move. **1. ♖b2 ♖e2 2. Rxc3 Rxc1 3. a4 ♖f6! 4. Rxe8!!** 4.g4? ♖g5 5. a5 ♖f4 6. Rxe8 (6. Rxe7?! ♖f3 7. a6 Rxc1 8. a7 Rxc8 9. g5 ♖f4 10. Rxb7 ♖a8 =) 6.. ♖f3 7. a6 Rxc1! 8. a7 Rxc2+ 9. ♖a3 Rxc3+ 10. ♖b4 Rxc4+ 11. ♖a5 Rxc5+ 12. ♖b6 Rxc6+ 13. ♖c7 ♖a6 14. ♖b7 Rxa7+ 15. ♖xa7 ♖f4 16. Rg8 ( 16. g5 ♖g4 =) 16.. ♖e6 17. Rg6 ( 17. g5!? ♖f4 18. g6 ♖f5 19. g7 ♖f6 20. Rxe8 ♖xg7 =) 17.. ♖f4 18. Rg8 ♖e6 19. ♖b6 ♖f4 20. ♖c6 ♖g5 21. ♖d5 ♖xg4 = **4.. ♖f7 5. Rxe5 ♖f6 6. Rxc3! ♖f7 7.g4!** 7.a5? Rxc1 8. Rxe2 Rxc5 = **7.. ♖f6 8. a5 8. Rxe8? ♖f7 9. Rxe5 ♖f6 10. Rxc3 ♖g5 11. a5 ♖f4 = 8.. Rxc1 9. Rxe2 Rxc5 10. Rf2+ ♖g6 11. Rf5 +- 1-0**

**2<sup>nd</sup> HM Var. 2785: Richard Becker.** A long and accurate maneuver including Zugzwang. There are many studies with similar piece-construction, executing different maneuvers, but no direct anticipation. **1. ♖e8!** 1. ♖c3? ♖d8! = 1. ♖f6? a2! (This defense is possible now because ♖f6 blocks 2. Rf6+!) 2. Rxe6+ ♖b4 3. Rxe4+ ♖b3 4. ♖e6+ (4. Rxe3+ ♖c2 5. ♖f5+? ♖xf5 +-) 4.. ♖c2 5. Rxc4+ ♖b1 6. ♖d1 ♖h5+ = 1. Rf6+? ♖b4 2. Rf4+ ♖b3 3. ♖e6+ ♖c2 4. ♖f5+ ♖b3 5. Rf3+ ♖a2 6. ♖e6+ ♖b1 7. Rf1+ ♖c2 8. ♖f5+ ♖b3 9. Rf3+ ♖a2 = **1.. ♖b4 2. ♖f3! zz 2.. ♖a5 2.. a2 3. Rxc2+ +- 3. Rxe6+!** 3. Rg6+? ♖b4 4. Rg4+ ♖b3 5. ♖f7+ ♖c2 6. Rg2+ ♖d3 7. ♖g6+ ♖c4 8. Rg4+ ♖b3 9. ♖f7+ ♖c2 = **3.. ♖c4 4. Rxe4+ ♖b3 4.. ♖d3 5. Rxc4+ ♖c2 6. ♖a4+ +- 5. ♖f7+ 5. Rxe3+? ♖c2 = 5.. ♖c2 6. Rxe2+ ♖d3 6.. ♖d1 7. ♖b3+ ♖c1 8. ♖h6+ +- 7. ♖g6+ ♖c4 8. Rxe4+ ♖b3 9. Rxc3+! ♖a2 10. Rxe2+ ♖b3 11. ♖f7+ 11. ♖c2+? ♖a2 12. ♖g6+ ( ♖f5+ ) 12.. ♖b3 13. ♖f7+ etc., loss of time **11.. ♖b4 12. Rxe4+ ♖c5 13. Rxe5+ 1-0****

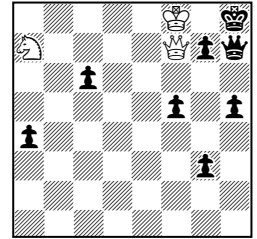
**3<sup>rd</sup> HM Var. 2784: Pavel Arestov.** A long maneuver culminating in a model stalemate. Otherwise, K+R+B+N will eventually prove its supremacy against K+R+N.

**1. ♖f4+ ♖b1 2. Rxc1+ ♖a2 3. ♖h2 g1= ♖ 4. ♖xg1 Rxcg1+ 5. ♖e2** (5. ♖d2 e3+ 6. ♖e2 ♖a6+ 7. ♖f3 Rf1+ 8. ♖g3 e2 9. ♖c2 ♖b3) **5.. ♖a6+ 6. ♖d2 e3+ 7. ♖c2 e2 7.. Rg4 8. ♖b3 Rg2+ 9. ♖xd1 ♖d3 10. Rxc1+ ♖xb3 11. ♖c5+ ♖b2 12. ♖xd3+ ♖xal 13. ♖e1=** ( minor dual 13. ♖e5) 13.. Rg2+ 14. ♖c1 ♖a2 15. ♖c2 **8. ♖c3+ ♖a3 9. ♖xe2 ♖xe2 10. ♖d2 10. ♖b3 ♖h5+ 10.. Rg2 11. ♖c2+ ♖b2 12. ♖e3 12. ♖e1 Rxc2 +- 12.. ♖xe3 13. Rxc2+ ♖b1 14. Rxc1+ ♖b2 15. Rxc2+ ♖xc2 1/2-1/2**

<p><b>Daniel Keith</b> 3<sup>rd</sup> Prize Hoch 70JT IRT 2016</p>  <p>Win 4+5</p>	<p><b>Siegfried Hornecker</b> 1<sup>st</sup> HM Hoch 70JT IRT 2016</p>  <p>Win 4+3</p>	<p><b>Richard Becker</b> 2 HM Hoch 70JT IRT 2016</p>  <p>Win 4+3</p>	<p><b>Pavel Arestov</b> 3 HM Hoch 70JT IRT 2016</p>  <p>Draw 5+6</p>
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**1st Com Var. 2839 Peter Krug.** A good try in the key move, followed by long, accurate play. At the end, the pair Q+N proves its power.

**Peter Krug**  
1st Com Hoch 70JT  
IRT 2016



Win 3+8

**1. ♖c8!!** Try: 1. ♖xc6? g2 2. ♖e7 g1=Q 3. ♖e8 ♖hg6 4. ♖xg6+ ♖h7 5. ♖f8+ ♖h6 6. ♖e6+ g6 7. ♖f6 ♖g2! ( 7.. ♖g3? 8. ♖e6 ♖b8+ 9. ♖f7 ♖b7+ 10. ♖g8 ♖c8+ 11. ♖d8 ) 8. ♖e6 ( 8. ♖f7 ♖d5+ 9. ♖e6 ♖d7+ 10. ♖f8 ♖c8+ 11. ♖d8 a3 ) 8.. ♖c6+ 9. ♖f7 ( 9. ♖f8 ♖c8+ 10. ♖d8 a3 11. ♖g8 a2 ) 9.. ♖d7+ 10. ♖f8 ♖c8+! (10.. a3? 11. ♖h8+ ♖h7 12. ♖e5 ) 11. ♖d8 a3! 12. ♖g8 a2 13. ♖e7 f4! **1...g2 2. ♖e7 g1=♖ 3. ♖e8 ♖hg6!**  
**4. ♖xg6+ ♖h7 5. ♖f8+ ♖h6 6. ♖e6+ g6 7. ♖f6 7. ♖e7? ♖g3 8. ♖e6 h4 7.. ♖g3 8. ♖e6 8. ♖f7? h4 8.. ♖b8+ 9. ♖f7 ♖b7+ 9.. ♖a7+ 10. ♖g8 10. ♖g8 ♖h7+ 10.. ♖c8+ 11. ♖d8 11. ♖f8 ♖d7 12. ♖h8+ ♖h7 13. ♖e5 1-0**

**2nd Com Var. 2832 Yochanan Afek.** A nice and delicate study. I especially liked the move 6. Qd8+!!

**1.b7 e2** 1.. ♖xe7 2. ♖b1! e2 3. ♖a7 ♖a3+ 4. ♖b6+- **2.e8=♖!** 2. ♖a1? ♖e3! 3. ♖a8 e1=Q 4. ♖xe1 ♖xe1 5. b8=♖ ♖a1+ = 2. ♖e1? ♖e3 3. e8=Q+ ♖xe8! ( 3.. ♖xe8+ 4. ♖a7 ♖e3 5. b8=♖ ♖a3+ 6. ♖b7 ♖b3+ 7. ♖a8! ♖a3+ 8. ♖a7+ - ) 4. ♖c7 ♖c3+ 5. ♖b6 ♖b3+ 6. ♖c6 ♖c3+ 7. ♖d6 ♖d3+ 8. ♖c5 ♖b3 9. ♖xe2+ ♖d7 = **2.. ♖xe8 3. ♖a1! ♖d1** 3.. ♖d7 4. ♖a8! ♖d1 5. ♖a7!! e1=♖ 6. b8=♖+ + **4. ♖c7! e1=♖** 4.. ♖xa1 5. b8=♖+ ♖f7 6. ♖b3+ + **5. b8=♖+ ♖e7** 5.. ♖f7 6. ♖b3+ + **6. ♖d8+!! ♖xd8 7. ♖xe1+ ♖f7 8. ♖xd8 1-0**

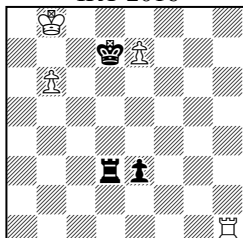
**3rd Com Var. 2789 Yochanan Afek & Amatzia Avni.** Interesting play and a pretty final position.

**1..d4** 1.. ♖b1+ 2. ♖e1 +- **2. ♖xd4+ c3+** 2.. ♖b1+ 3. ♖e1 +- **3. ♖xc3+** 3. ♖e3 ♖h6+ 4. ♖f4 ♖h3+ 5. ♖g3 ♖e6+ 6. ♖e4 ♖h6+ = 3. ♖e1 ♖a1+ 4. ♖f2 ♖f1+ 5. ♖g3 ♖g1+ 3. ♖xc3+ ♖b1+ 4. ♖e3 ♖e2+ 5. ♖d4 ♖d6+ **3.. ♖b3+** four consecutive checks! **4. ♖b2 ♖xb2+** 4.. ♖h6+ 5. ♖e1 ♖e6+ 6. ♖e4 **5. ♖xb2+ ♖xb2 6. ♖b4+ ♖a3 7. ♖bb7 ♖b5** 2nd main line: 7.. ♖xa7 8. ♖xa7+ ♖a4 9. ♖c3 **8. ♖xa6+ ♖xa6 9. ♖a7 1-0**

**4th Com Var. 2887 Steffen Slumstrup Nielsen.** The preparatory first move, evacuating square g3 to future needs, is nice. **1.g4!** Thematic try 1.c8=♖? ♖d6+ 2. ♖c7 ♖xc8 3. ♖xc8 ♖a5 4. ♖c7 ♖c6 5. ♖d7 ♖c5 6.g4 (6. ♖g3 is not possible!) 6.. ♖c4 + 1. b7 ♖d6+ 2. ♖b5 ♖d7# **1.. ♖xg4** 1.. ♖d6+ 2. ♖b7 = **2.c8=♖ ♖d6+** **3. ♖c7** minor dual 3. ♖b7 **3.. ♖xc8 4. ♖xc8 ♖a5 5. ♖c7 ♖c6** 5.. ♖g6 6. ♖e5+ ♖c4 7. b7 ♖g8+ 8. ♖d7= **6. ♖d7** 6. ♖b7 ♖g6 7. ♖a6 ♖b4 - **6.. ♖c5** 6.. ♖c4 7. ♖e5+ **7. ♖g3!** The square g3 is available **7.. ♖xb6** 7.. ♖d5+ 8. ♖e6 7.. ♖b5 8. ♖e1+ **8. ♖f2 ♖c7+** 8.. ♖b5 9. ♖c6 **9. ♖d6 ♖a5** 9.. ♖b7 10. ♖c6 **10. ♖e1+ 1/2-1/2**

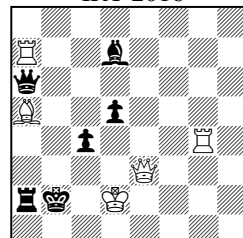
**5th Com Var. 2882 David Gurgendize & Martin Minski.** Play revolves around the stalemate motif, with many pitfalls. The move 12.Kh3! is noteworthy. **1.c6+!** 1. h8=♖? g4+! 2. ♖g3 ♖f4+ 3. ♖xf4 ♖xf4 4. c6+ ♖xc6 -+ **1.. ♖xc6** 1.. ♖xc6 2. ♖a7+ ♖d6 3. h8=♖ g4+ 4. ♖h2! ♖f4+ 5. ♖h1! = **2. h8=♖ ♖f4+** 2.. g4+ 3. ♖g3 ♖f4+ 4. ♖xf4 ♖xf4 5. ♖f6+ ♖b7 6. ♖e7+ ♖f7+ 6.. ♖b6 7. ♖f6+! ♖a7 8. ♖e7+ ♖b7 9. ♖a3+ ♖b6 ( 9.. ♖b8 10. ♖f8+ ♖c8 11. ♖b4+ ♖c7 12. ♖c5+ ♖d8 13. ♖f8+ ♖d7 14. ♖xf5+ = ) 10. ♖b4+ ♖b3+ 10.. ♖c6 11. ♖c4+ ♖d7 12. ♖f7+ ♖c8 13. ♖xf5+ = **3. ♖g3 ♖h5+!** **4. ♖xh5 ♖f4+** **5. ♖xf4 gxf4+** **6. ♖h4!** 6. ♖xf3? ♖f1# model mate 6. ♖xf4? ♖a4+! 7. ♖xf3 ♖d1+ -+ **6.. ♖d3!** 6.. ♖e2 7. ♖g6+ = 6. f2 7. ♖g6+ ♖b5 8. ♖xf5+ = 6.. ♖c4 7. ♖g6+ ♖c7 8. ♖g7+ ♖d6 9. ♖f6+ ♖e6 10. ♖d4+ = **7. ♖g6+!**

**Yochanan Afek**  
2nd Com Hoch 70JT  
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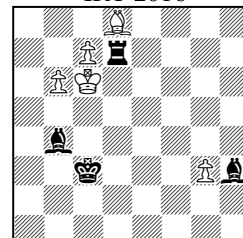
Win 4+3

**Yochanan Afek**  
**Amatzia Avni**  
3rd Com Hoch 70JT  
IRT 2016



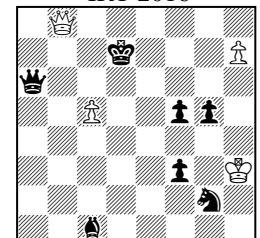
Win BTM 5+6

**Steffen Slumstrup**  
**Nielsen**  
4th Com Hoch 70JT  
IRT 2016



Draw 5+4

**David Gurgendize**  
**Martin Minski**  
5th Com Hoch 70JT  
IRT 2016



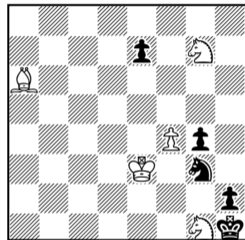
Draw 4+7

thematic try: 7.♖xf5? ♖xf5? model stalemate but 7..♗e3! -+ thematic try: 7.♗h6+? ♖c5? (but 7..♗d6! -+) 8.♗xf4 ♖d4 ( 8..♖c4 9.♗xc4+ (9.♖h3? ♖f1+! -+ ) 9..♖xc4 10.♖g3=) 9.♖h3! ♗xf4 chameleon echo stalemate **7..♖c7!** 7..♗d6 8.♗xf5=**8.♖f7+!** 8.♗xf5? ♗e3! -+ ) ( 8.♗g7+? ♖c8!! 9.♗e5 (9.♗f8+ ♖d8+ -+) 9..♗e3! -+ ) (8.♗h7+? ♖d6! 9.♗g6+ ♖e5 10.♗xf5+ ♖xf5 -+ ( 10..♗xf5? model stalemate)) **8..♖d6 9.♖f6+ 9.♗xf5? ♗e3! -+ ) ( 9.♗g6+? ♖e5 -+ 9..♖d5 10.♗xf5+! ♖d4 10..♗xf5 model stalemate 11.♗xf4+ ♖e4 12.♖h3!** switchback 12.♗xe4+? ♖xe4 13.♖g3 ♖e3 -+; or 12.♖g3? ♗xf4+ 13.♖xf4 f2 -+. **12..♗xf4** echo chameleon model stalemate **1/2-1/2**

**6<sup>th</sup> Com Var.** 2885. Two pieces are sacrificed right at the start, and as a dessert we get a lethal Zugzwang.

**1.♗h3** 1.♗e2? ♗xe2 2.♖xe2 ♖g1 3.♖b7 h1=♖ 4.♖xh1 ♖xh1 **1...gxf3** 1...♖g2 2.♗f2 ♖g1 3.♖b7 ♗f1+ 4.♖e2 ♗g3+ 5.♖e1 h1=♖ 6.♗xh1 ♗xh1 7.♗f5 ♗f2 8.♖e2 ♗h3 9.♖e3 **2.♗f5!** 2.♗h5? ♗xh5 3.♖f2 ♗xf4 **2..♗xf5+ 3.♖f2 ♗e3 4.♖b7+ ♗g2 5.f5 e5 6.f6 e4 7.f7 e3+ 8.♖f1 e2+ 9.♖xe2 ♖g1 10.f8=♖ h1=♖ 11.♖c5+! ♖h2 12.♖e5+** (or 12.♖d6+ or 12.♖c7+) **12..♖g1 13.♖g3** Zugzwang **13..♖h2 14.♖f2+ ♖h1 15.♖f1** Zugzwang **1-0**

**Peter Krug**  
6<sup>th</sup> Com Hoch 70JT  
IRT 2016



Win 5+5