

Hillel Aloni Memorial Tourney Israel Ring Tourney Studies 2017

Judge: Ofer Comay

When the tourney was announced, it was supposed to be Hillel's 80 Jubilee tourney, but sadly it became Hillel's memorial tourney during 2017. Hillel was my mentor to the area of studies, almost 50 years ago (!). About this tourney, my original plan was to make the difficult task of judging, and then consult with him and receive his final touch about the award. Sadly, this did not happen. I received 25 studies, and the level of the tournament was high. This award reflects my taste and it is not supposed to define which study is better by any objective criteria. By the way, the last three studies in the award are masterpieces, so I suggest reading to the end...

1st Prize: Var. 2928 Steffen Nielsen & Martin Minski

A brilliant combination, in the spirit of the famous Adams-Torre game, of mate threats on the 8th row. The sequence starts with 2...Qxc5!! 3.Ra5!!! and continues with several sacrifices by both sides. The combination is more "balanced" than the original Adams-Torre game – here both sides make sacrifices on almost every move.

1. ♖f5 1.h6? ♗c4 2.hxg7+ ♜xg7 3.♖h7+ ♜g8 4.♖f5 ♖a1+ 5.♖b1 ♗xb1+ 6.♗xb1 d3 **1... ♗c4** 1... ♗c6 2.h6 (2.♖f4 ♗e7) 2... ♖a1+ 3.♖b1 ♗xb1+ 4.♗xb1 ♖a1 5.hxg7+ ♜xg7 6.♖h7+ ♜g8 7.♖xa1 ♗xa1 8.♖xc7 wins; 1... ♗b3 2.♖xb3 ♖xc5 3.♖e4 ♗d5 4.♖b1 wins **2. ♖f4** 2.h6? 2... ♖a1+ 3.♖b1 ♗xb1+ 4.♗xb1 ♖a1 5.hxg7+ ♜xg7 6.♖h7+ ♜g8 7.♖xa1 ♗xa1 8.♖xc7 d3 =; 2.♖b1? 2... ♖a2 (2... ♗e3) 3.h6 ♗xg2+; **2... ♖xc5!!** **3. ♖a5!!** 3.♖xc5? ♖a1+; 3.♖xc5? ♖a1+; **3... ♖e8** 3... ♗xa5 4.♖xc5; 3... ♗xa5 4.♖xc5; 3... ♖xa5 4.♖f8+; 3... ♖xa5 4.♖f8+ (4.♖c8+); **4. ♖e4!** 4.♖e4? ♖b8 (4... ♖f8); 4.♖xc5? ♖e1#; 4.♖xc5? ♖e1#; **4... ♖c6!** 4... ♖xe4 5.♖a8+ **5. ♖e7!** 5.♖af5? ♗b4 6.♖f8+ ♗xf8 7.♖xf8+ ♖xf8 8.♖xc6 ♖b8 9.♖e4 ♗d2; 5.♖xc6? ♖e1#; 5.♖f8+? ♖xf8 6.♖xc6 ♗xa5 (6... ♗xa5); **5... ♗b4** 5... ♖xe7 6.♖f8#; 5... ♖g8 6.h6 (6.♖f8); 5... ♖g8 6.♖f7+ (6.♖af5) **6. ♖xb4 ♖d6** 6... ♗d6 7.♖a1 **7. ♖e4 ♖xb4** **8. ♖xe8+** wins

2nd Prize: Var. 71p.5 Gady Costeff

The black queen has two choices, and in each choice white succeeds to build the well-known fortress on a different corner. A fantastic accomplishment!

A. **1... ♖xa1+ 2. ♖f2 ♖a7+ 3. ♖g2 ♗xd7 4.cxd7 ♖b7+ 5. ♖g1!** a subtle retreat **5... ♖xd7 6. ♗g3! ♖xd6 7. ♗e4!** The Karstedt fortress on the kingside. Draw.

B. **1... ♖xh1+ 2. ♖d2 ♖h6+ 3. ♖c2 ♗xd7 4.cxd7 ♖g6+ 5. ♖c1!** a subtle retreat **5... ♖xd6 6. ♗d4! ♖xd7 7. ♖b1!** The Karstedt fortress on the queenside. Draw.

3-5th Prize: Var. 3022 Pavel Arestov

The study starts with an interesting knight sacrifice, continues with a tricky move (f4!) and ended with a queen sacrifice and stalemate.

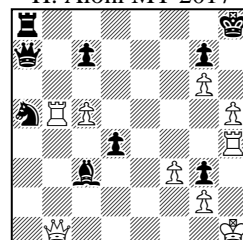
1... ♖d3+ 2. ♖e1 ♗g2+! 3. ♖xg2 ♖d2+ 4. ♖f1 e2+ 5. ♖g1 e1=♖+ **6. ♖xe1+ ♖xe1+ 7. ♖h2 ♖e5+ 8.f4! 8. ♖h3 ♖h5+ 9. ♖g3 ♖g5+ 10. ♖h3 ♖xg2+ 11. ♖xg2 ♗d7 8... ♖xf4+ 9. ♖h3 ♖f5+ 10. ♖h4 a1=♖ 11.c8=♖+!** **♖xc8 12. ♖g8+ ♖d7 13. ♖d5+ ♖c7 14. ♖e5+!** ♖xe5 stalemate.

Steffen Nielsen

Martin Minski

1st Prize

H. Aloni MT 2017



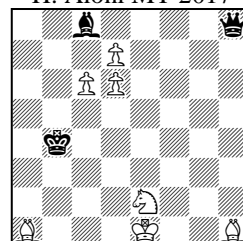
Win

9+9

Gady Costeff

2nd Prize

H. Aloni MT 2017



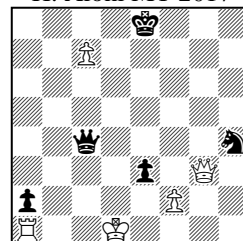
Draw

7+3

Pavel Arestov

3-5th Prize

H. Aloni MT 2017



Draw

B→

5+5

3-5th Prize: Var. 3023 Michal Hlinka & Lubos Kekely

I assumed that the mutual zugzwang position was found in the 6-pieces database. When judging a database study I use some guidelines: (a) all the variations must be understood by human being, without too much efforts; (b) the addition to the database finding should be significant. Here, the composers added a knight sacrifice (3.Se6+!) and the try (5.Kb3?). The zugzwang is very clear: if the black king is on e4 and white king is on a3, then black can solve his problem by playing Ra5+! and Ree5! But, if the black king is on e5, then the move Ree5! is no longer possible.

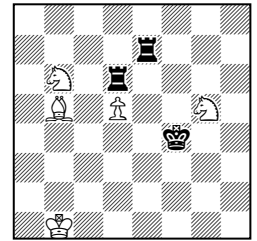
1.♖c8! 1.♖e6+? Rexe6! Wins ; 1.♖c6? ♖xg5 2.♖c2 ♖e4 3.♖c3 ♖d8 4.♖c4 ♖b8 5.d6 ♖e1 6.♖d2 ♖eb1 7.d7 ♖f6 8.♖d6 ♖e7 9.♖f5+ ♖d8 wins; 1.♖h3+? ♖g3 2.♖a4 ♖xd5 3.♖c3 ♖xb5+ 4.♖xb5 ♖b7 5.♖c2 ♖xb5 6.♖g1 ♖f2 7.♖h3+ ♖e3 wins; **1...♖e1+** 1...♖xd5 2.♖h3+ ♖g3 3.♖xe7 ♖xb5+ 4.♖c2 ♖xh3 5.♖d3 = **2.♖b2!** 2.♖c2? ♖xd5 3.♖h3+ ♖g3 4.♖c4 ♖d8 5.♖b6 ♖xh3 wins **2...♖xd5** **3.♖e6+**! 3.♖h3+? ♖g3 wins **3...♖xe6** **4.♖c4 ♖e5** 4...♖e4 5.♖b3! = **5.♖a3!** zz 5.♖b3? ♖e4! zz 6.♖xd5+ ♖xd5 7.♖b4 ♖c6 8.♖a5 ♖b7 wins; 5.♖c3? ♖c5 wins **5...♖e4** **6.♖b3!** {zz 6.♖b4? ♖d4 wins **6...♖e5** **7.♖a3** zz 7.♖xd5? ♖xd5 8.♖b4 ♖c6 9.♖a7+ ♖b6 10.♖c8+ ♖b7 wins **7...♖e4** **8.♖b3** zz **8...♖d4** **9.♖b4!** ♖de5 **10.♖xe6** draw.

Michal Hlinka

Lubos Kekely

3-5th Prize

H. Aloni MT 2017



Draw 5+3

3-5th Prize: Var. 3029 Oleg Pervakov

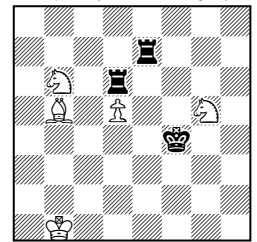
Here again we have a database problem. The preferred way to show a mutual zugzwang is showing a try and a solution, each arrive to the same MZZ position. Here in the try 3.Rh8+!? we find two interesting MZZ situations. 3...Rd8 4.Rxd8+ Kxd8 5.Kxh2 Kc8 MZZ. Because if the rook moves to h7 6.Rh7 then the black queen gets out (e.g.: 3...Qe4 4.Rh8+ Kc7 5.a8=Q Qe3+ with perpetual check. This perpetual check doesn't work if the rook is on f or g file. If white plays 6.Rg7 then 6...h3! Leads to another type of MZZ: 7.Kg1 Qd5 and white cannot play 8.Rg8+ because the rook is captured with check. Those two MZZ positions appear in the solution again, but with black to move.

1.♖c7+ ♖c8 1...♖e8 2.♖de7+ ♖f8 3.♖h8+ ♖xe7 4.♖xa8 ♖a1 5.♖xh2 ♖f7 6.♖h8 ♖xa7 7.♖h7+ **2.♖df7** ♖d1 **3.♖f8+** Thematic try: 3.♖h8+ ♖d8 4.♖xd8+ ♖xd8 5.♖xh2 ♖c8 (5...♖e8 6.♖h7) 6.♖g7 h3 mzz 7.♖g1 ♖d5! 8.♖g8+?? ♖xg8+ (check) **3...♖d8** **4.♖xd8+** ♖xd8 5.♖xh2 ♖c8 **6.♖f7!** mzz h3 7.♖g7 mzz **7...♖d5** **8.♖g8+** wins.

Oleg Pervakov

3-5th Prize

H. Aloni MT 2017



Draw 5+3

6th Prize: Var. 3027 Peter Krug

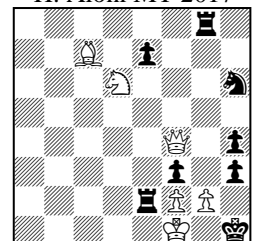
The study contains two different spirits, one in the active fore play and the other in the accurate play in the end of the study. The crowded fore play contains several strong sacrifices and interesting tries, and I liked those. The minor duals reduced a bit the study placing.

1.g4! 1.♖xf3? ♖e3!!; 1.g3? ♖c2! 2.♖e4 (2.♖xf3+ ♖h2 3.♖b5 ♖c1+) 2...♖f8! 3.♖xh6 ♖a8 **1...♖xf2+** 1...hxg3 2.♖xf3+ g2+ 3.♖xe2 h2 4.♖e4 **2.♖xf2** ♖xg4+ **3.♖e1!!** 3.♖f1? ♖h2+ 4.♖xh2+ ♖xh2 5.♖e4+ e5!! (5...♖g3? 6.♖e5!) **3...f2+** **4.♖f1** 4.♖e2? ♖h2 5.♖xf2 ♖g2+ 6.♖e3 ♖g3+ **4...♖h2+** **5.♖xh2+** ♖xh2 **6.♖e4+** ♖g3 6...e5 7.♖xe5+ wins **7.♖f4** (or 7.♖b8) **7...♖h1** **8.♖xf2+** ♖h2 **9.♖e5!** ZZ 9.♖e4? ♖h1 10.♖xg3 hxg3 11.♖xg3+ ♖h2 12.♖f2 e6! Zugzwang for White! 9.♖c7? e5) **9...e6** **10.♖e4** ♖h1 **11.♖xg3** hxg3 **12.♖xg3+** wins, e.g.: 12...♖h2 13.♖e4 (or 13.♖f2) 13...e5 14.♖f2 ♖h1 15.♖f6 ♖h2 16.♖g4+ wins.

Peter Krug

6th Prize

H. Aloni MT 2017



Win 6+8

1st Honourable Mention: Var. 3030 Amatzia Avni

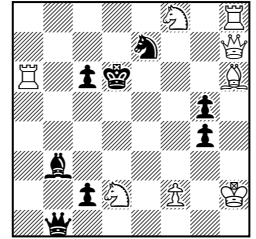
A lot of action: each side sacrifices his queen, and the study ends with a quiet rook sacrifice and a mating net.

1...g3+ 2.♖g2 2.fxg3? ♖h1+ 3.♙xh1 c1=♖+ 4.♖h2 ♖xd2+ 5.♖h3 g4+ 6.♖h4 ♖h2+ 7.♖g5 ♖d2+ 8.♖xg4 ♖d1+ 9.♖f4 ♖f1+= 2...♖h1+ 3.♖xh1 c1=♖+ 4.♖g2 ♖xd2 4...♙d5+ 5.♙e4+ 5.♖xe7+! Although two rooks up, this is the only way for white to avoid a draw; 5.♖g3 ♖f4+; 5.♖h3? gxf2 5...♖xe7 6.♙g6+ 6.♖h7+? ♖f6 7.♖xc6+ ♖f5 6...♖f7 6...♖d7 7.♙e5+ (also 7.♖b7+) ♖c7 8.♖xc6+ ♖b7 9.♖h7+ ♖b8 10.♖b6+ ♖c8 11.♖f6 wins 7.♙e5+ ♖e6 8.♖xc6+ ♖xe5 9.♙g7+ ♖f5 10.♖f6+ and not 10.♖f8+? ♖g4 10...♖g4 11.♙d8! Deflecting the black queen 11...♙d5+ 12.♖xd5 ♖xd5+ 13.f3+ ♖h5 14.♖h6#

Amatzia Avni

1st HM

H. Aloni MT 2017



Win 8+8

2nd Honourable Mention: Var. 2977 Michal Hlinka & Lubos Kekely

Another database finding. The authors added the beautiful 2.Bd2! which leads after 2...Qxd2+ 3.Ke7! to a mutual zugzwang. If the study could show in a try the same MZZ with white to play, then it could have won a prize. The quite 6.Qg4! is nice, but the main variation doesn't seem straightforward, and I guess that the authors looked in the database for a decisive variation with no duals.

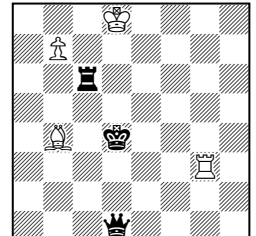
1.b8=♖ ♖e4+ 1...♖c4+ 2.♖e8 ♖d4 3.♖c3+ wins 2.♙d2! 2.♖e8? ♖h5+ =; 2.♖e7? ♖h5! 3.♙d6 ♖h7+ 4.♖d8 ♖h8+ 5.♖d7 ♖xb8 = 2...♖xd2+ 3.♖e7! zz 3...♖c5 3...♖e2 4.♖d7! Wins; 3...♖f4 4.♖b1+! wins 4.♖a8+ 4.♖b7+? ♖d5! = 4...♖d5 4...♖d5 5.♖a4+ ♖c4 6.♖g4+ wins 5.♖a4+ ♖e5 5...♖d4 6.♖g4+ wins 6.♖g4! 6.♖g4? ♖e3! =; 6.♖g6? ♖d4 =; 6.♖h4? ♖d7+ 7.♖e8 ♖d6! =; 6.♖e8? ♖f4 = 6...♖d3 7.♖h5+ 7.♖e6+? ♖d4! 8.♖f6+ ♖c4 9.♖a6+ ♖c3 = 7...♖d4 8.♖g4+ ♖c3 9.♖a5+ 9.♖e5+? ♖c2= 9...♖b2 10.♖b4+ wins.

Michal Hlinka

Lubos Kekely

2nd HM

H. Aloni MT 2017



Win 4+3

3rd Honourable Mention: Var. 2925 Jan Timman

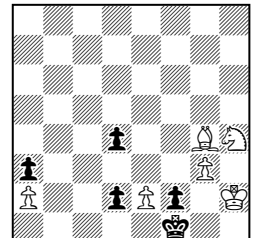
Interesting duel between the bishop and the knight.

1.e4! 1.e3 d1=Q 2.♙xd1 ♖e1 3.♙f3+ ♖xd1 4.♖g2 dxe3 5.g4 ♖e2 =) (1.♙h3+ ♖e1! 2.♙f3+ ♖xe2 = 1...dxe3 2.♙g2 d1=♙! 2...e2 3.♙h3 d1=♖ (3...e1=♙ 4.♙f4+ ♙g2 5.♙xg2 ♖e2 6.♙g4+ wins) 4.♙h4+ ♖e1 5.♙f3# 3.♙xd1 e2 4.♙c2! e1=N! 4...e1=♖ 5.♙d3+ ♖e2 6.♙f4 wins 5.♙a4! 5.♙b3 ♖e2 6.♙c4+ ♖d2= 5...♙f3+ 5...♖e2 6.♙b5+ ♖d2 7.♙f4 wins 6.♖h1 ♙d4 7.♙d1! ♙e2 8.♙b3! 8.g4? ♙c3 9.♙b3 ♖e2 10.♙c4+ ♖d2 11.♙f4 ♙xa2 12.♖g2 ♙b4 13.♖xf2 ♖c3 14.♙f7 ♖d4 15.g5 ♖e5 16.g6 ♖f6 17.♙h5+ ♖e7 = 8...♙xg3+ 9.♖h2 ♖e2 10.♖xg3 f1=♖ 11.♙c4+ wins.

Jan Timman

3rd HM

H. Aloni MT 2017



Win 6+5

4th Honourable Mention: Var. 2972 Vladimir Bulanov & Eugene Fomichev

Interesting pawn sacrifice which enables the white knight to reach the king side in time. The play starts with mate threats and ends with promotion and stalemate.

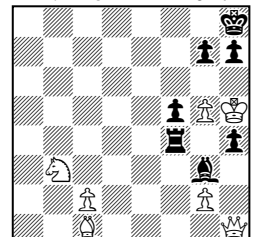
1...♖f1 1...g6+ 2.♖h6 ♖f1 3.♙b2+ 2.♖xf1 g6+ 3.♖h6 ♙e5 4.♙b2! ♙xb2 5.c3! thematic try: 5.♖a1 ♙xa1 6.♙xa1 f4 7.♙b3 f3 8.gxf3 h3 wins 5...♙xc3 6.♖a1 ♙xa1 7.♙xa1 f4 8.♙c2! f3 9.♙e3 fxc2 10.♙xc2 h3 11.♙f4 h2 12.♙h3! h1=♖ stalemate

Vladimir Bulanov

Eugene Fomichev

6th Prize

H. Aloni MT 2017



Draw B→ 7+7

5th Honourable Mention: Var. 2926 Pavel Arestov

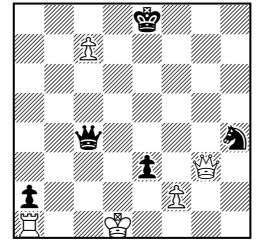
The final knight capture and the mate are known, but the lay that leads to this position flows very well with accurate moves and good introduction.

- 1.♔d5+ ♕f4 2.♔f5+! ♕xf5 3.♙d3+ ♕f4 4.♙xc2 h4 4...g4 5.♗g3 h4
6.♗h5+ ♕g5 7.♗g7 5.♕g1! g4 6.♗f2 g3 7.♗h3+ ♕g4 8.♙d3! ♕xh3
8...♕h5 lasts another 41 moves 9.♙f5#

Pavel Arestov

5th HM

H. Aloni MT 2017



Win B→ 5+5

Commendation: Var. 2929 David Gurgenzidze & Martin Minski

- 1.♔b2! ♔xb7 2.♗c4+ 2...♗b3? ♕b4! 3.♙d5+ ♕c5 = 2...♕a4 3.♙e8+ ♔b5
4.♗c2! 4.a3? ♙a5! = 4...♙a5 4...g2 5.♔b4# "pin pin" mate 5.♔xb5 5.♔b3?
♙c3! 6.♕c1 ♕f4+ = 5...♕xb5+ 6.♗b2#

Commendation: Var. 2975 Jan Timman

- 1.♙f4! ♙xf4 1...♕e4 2.♙xe5+ ♕xe5 3.♕xf2 ♔d5+ 4.♕e7 ♕e4+ 5.♔d6 ♔d3+ 6.♕c7 ♕xg8 7.♕c5
♕c4 8.♕c6 wins 2.♕c2! 2.♗f6 ♕c3 = 2...f1=♕ 2...♕c1 3.g6 ♕xc2 4.g7+ ♕h7 5.♗f6+ ♕h6 6.g5+
♕xg5 7.g8=♕+ ♕f5 8.♕g6+ ♕e5 9.♕xc2 f1=♕ 10.♕c5#; 2...♔d2 3.♕h7+ ♕xh7 4.g6+ ♕h8 5.g7+
♕h7 6.♗f6+ ♕h6 7.g5+ ♙xg5 (7...♕xg5 8.g8=♕+ ♕f5 9.♕g4+ ♕e5 10.♕e6+ ♔d4 11.♙d5+)
8.g8=♗#; 2...♕a1 3.♗f6 wins 3.♕h7+! ♕xh7 4.g6+ ♕h8 5.g7+ ♕h7 6.♗f6+ ♕h6 7.g5+!
♕xg5 7...♙xg5 8.g8=♗# 8.g8=♕+ ♕f5 9.♕c8+ ♕e5 10.♕c5#

Commendation: Var. 3024 Pavel Arestov & Daniel Keith

- 1.♙g5! 1.♕c8+? ♕g8 2.b7 (2.♕h3+ ♕h7 3.♕c3+ ♕g7) 2...♔xb5+ 3.♕xc2 ♔xb7! 4.♕xb7 ♕g6+!
5.♔d2 (5.♕b3 ♕f7+) 5...♕g5+! 6.♔d1 ♕g1+ 7.♕e2 ♕xc1=; 1.b7? ♕xb7 2.♕h3+ ♕g8 3.♕b3+
♕h7 4.♕xc2+ ♕g8 5.♕g6+ ♕h8! =; 1.bxc7? ♕g7+ 2.♕b3 ♕xc7 3.♙b2+ ♕g8=; 1.♕f8+? ♕h7=;
1.♕f6+? ♕g7= 1...♔xb5+! 1...c1=♕+ 2.♕xc1 ♕f1+ 3.♔d2 ♔a2+ 4.♕c3 ♕a1+ (4...♕e1+ 5.♕b3)
5.♕c4 ♔a4+ 6.♔d5 ♔d4+ (6...♕d4+ 7.♕e6) 7.♕c6 ♔d6+ 8.♕xc7 wins 2.♕xb5 c1=♕+! 3.♙xc1!
3.♕xc1? ♕g1+ 4.♕c2 ♕xf2+ 5.♙d2 cxb6= 3...♕xf2+ 4.♕a1! 4.♕b1? ♕xb6= 4...♕xb6 4...cxb6
5.♙b2+ ♕g8 6.♕e8+ ♕h7 7.♕h5+ ♕g8 8.♕g6+ ♕f8 9.♙a3+ wins 5.♙b2+ ♕h7 6.♕h5+ ♕g8
7.♕e8+ ♕h7 8.♕f7+ ♕h6 9.♙c1+ wins.

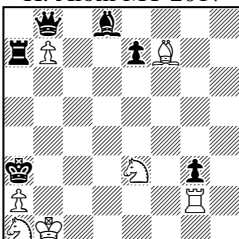
Special Mention: Var. 2973 Yochanan Afek & Martin Minski

- 1.♕h2+! 1.♕f3+? ♕h6! 2.♕h3+ ♕g7=; 1.♗f7? ♕a6+! 2.♔d2 ♔d3+ 3.♕e1 (3.♕c1 ♔d1+ 4.♕b2
♕b1+ =) 3...♕c3+ 4.♕f2 ♕c5+ 5.♕g2 ♙e4+! 6.♕xe4 ♕f2+! { /♕g1+! } 7.♕xf2 { model
stalemate }) 1...♕g4 1...♕g5 2.♗f7+ wins 2.♕g2+ ♕h4 2...♕h5 3.♕h3+ wins 3.♗g6+! ♙xg6
4.h8=Q+! ♙h5+! 4...♕xh8 5.♕h2+ { /♕h1+ } 5...♕g5 6.♕xh8 wins 5.♕g4+!! 5.♕f2? ♕e1+!
(5...♕xh8? 6.♕g3# model mate with block on h5) 6.♕xe1 pin model stalemate 5...♕xg4 6.♕xa1
wins

**David Gurgenzidze
Martin Minski**

Com

H. Aloni MT 2017

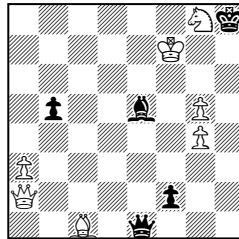


Win 7+6

Jan Timman

Com

H. Aloni MT 2017

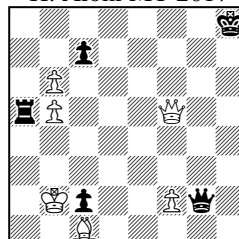


Win 7+5

**Pavel Arestov
Daniel Keith**

Com

H. Aloni MT 2017

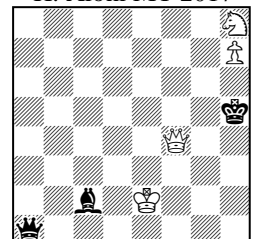


Win 6+5

**Yochanan Afek
Martin Minski**

Sp.Mention

H. Aloni MT 2017



Win 4+3

Special Mention: Var. 3025 Anatoly Skripnik

1...♖e5 1...♖c5 2.♖a8 ♖g7 3.♖xg7+ ♖xg7 4.dxc5= 2.♖xe5 ♖e7+ 3.♖g3!
 3.♖xg4? dxe5 4.♖a6+ ♖h7 5.♖xc4 ♖xd4+ 6.♖h5 ♖g7! zz 7.♖a4 ♖b4 zz
 8.♖e8 ♖h4# 3...♖d3+ 4.♖xg4 dxe5 5.♖a6+ ♖g7 5...♖h7 6.♖g6+ ♖xg6
 stalemate 6.♖xc4 ♖xd4+ 7.♖h5 zz 7...♖f4 7...♖xc4 stalemate 8.♖e4 ♖xe4
 stalemate

Special Mention: Var. 3028 Yochanan Afek

1.♖e6 ♖b6 2.♖a6 bxa6 3.♖c7+ ♖xc7+ 4.♖xc7 ♖a5+ 5.♖c8 e1=♖
 5...e1=♖ 6.d8=♖ ♖xe8 stalemate 6.d8=♖ ♖c1+ 7.♖c6+ ♖xc6+ 8.♖d7+
 ♖xd8 9.♖xc6=

Partial anticipations

Torre: Adams-Torre 1921

1.♖g4! ♖b5 2.♖c4!! ♖d7 3.♖c7!! ♖b5 4.a4! (4.♖xb7? ♖xe2!) 4...♖xa4
 5.♖e4! ♖b5 6.♖xb7! wins.

Yochanan Afek 2nd Prize Milesco MT, 2012

1.♖h5+! ♖xg6 2.♖g8+! ♖xh5 3.h7 ♖xc6+ 4.♖e6 5.♖xd5 ♖c5+ 6.♖e4
 ♖xe5+! 7.♖d3 ♖e3+! 8.♖xe3 a1=Q 9.h8=Q+ ♖h6+ 10.♖g5+! ♖xg5
 11.♖xa1 wins

Sergei Didukh & Anatoly Skripnik 2nd Prize Kudesnik 2009

1.♖c4! ♖xf5 2.♖xf5 ♖e5 3.♖h5+! 3.♖xe5? fxe5+ 4.♖xg4 ♖d4+ 5.♖h5
 ♖g7! (5...♖xc4?) 6.♖a4 ♖b4! 7.♖e8 ♖h4# 3...♖g7 4.♖xe5 fxe5+ 5.♖xg4
 ♖d4+ 6.♖h5! ♖f47.♖e4! ♖xe4 stalemate

Yochanan Afek Sheron MT, 1982

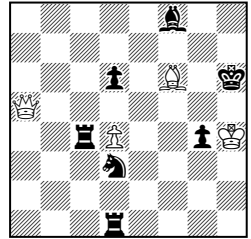
1.♖b6! 1.d6? ♖a5 1...axb6 2.d6! ♖g3 2...♖h4 3.a7+ ♖xa7 4.♖c7 3.d7 ♖h4
 4.a7+! ♖xa7 5.♖c7 ♖g3+ 6.♖c8 e1=♖ 6...e1=♖ 7.b8=♖+! (7.d8=♖?
 ♖e8) 7...♖xb8 8.d8=♖ ♖c1+ 9.♖d7 ♖d1+ 10.♖c6! ♖xd8 stalemate 7.d8=♖!
 ♖e8 8.b8=♖+! ♖xb8 stalemate.

Yochanan Afek Roykroft JT, 1978

1.cxd6 f3 2.♖h4+ ♖f13.d7 fxe2 4.d8=♖ cook: 4.d8=♖ e1=♖ 5.♖f6+ ♖f3+
 6.♖xf3+ ♖xf3 7.♖f6! ♖e1 8.h4 ♖d3 9.♖d4; 4...e1=♖ 5.♖f8+ wins

Anatoly Skripnik

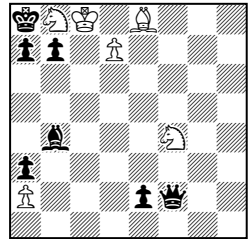
Sp.Mention
 H. Aloni MT 2017



Draw B→ 4+6

Yochanan Afek

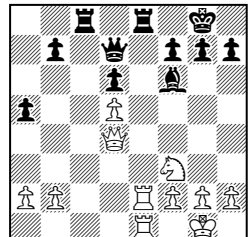
Sp.Mention
 H. Aloni MT 2017



Draw 6+7

Torre

Adams-Torre 1921

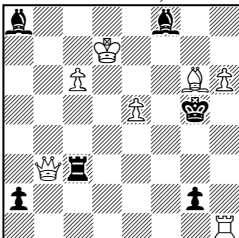


Win 11+11

Yochanan Afek

2nd Prize

Milesco MT, 2012

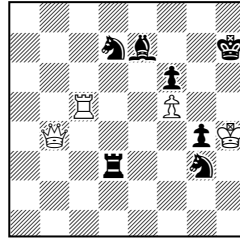


Win 7+6

S. Didukh A. Skripnik

2nd Prize

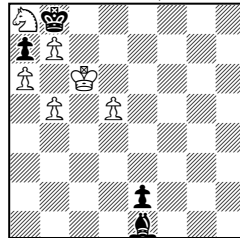
Kudesnik 2009



Draw 4+7

Yochanan Afek

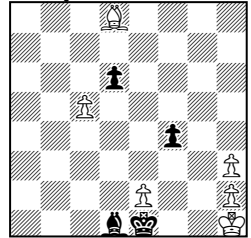
Sheron MT, 1982



Win 6+4

Yochanan Afek

Roykroft JT, 1978



Win 6+4

I want to thank to Gady Costeff for his search for anticipations, and to all the composers who composed to the honor of Hillel Aloni. It's a pity he could not enjoy the studies that were composed for this event.

Tel Aviv, June 2018.