

# Israel Ring Tourney Award: Moremovers 2007-2011

*Judge: Raffi Ruppin, Rehovot (Israel)*

In order to have a reasonable number of problems, 35 entries of five consecutive years have been grouped together. The average standard was not high, with too many problems containing no thematic or strategic concept. Apparently the editors had a rather lenient policy. Unfortunately, the best problem, the prize candidate Vm 2008 (Lobusov) was found to be anticipated by M.W. Hoffmann, 5<sup>th</sup> Prize, Die Schwalbe 1987. Also, the matrix of Vm 1638 (Pankratiev) has already been used by its author at least twice before (Shakhmatnaya Kompozitsiya 1992 and 2006).

## 1<sup>st</sup> Honorable Mention: Vm.1597 Jean Roche & Jacques Rotenberg

After the pitiful key and black's capture of one of the pawns d3,f3 ,white uses the remaining pawn to perform a Roman decoy of the black bishop. The white king's maneuvers to b8 and a7 and vice versa are amusing.

1.♖b8? ♕g3! 1.♖a7? ♕f2! 1.♖g8 ! [2.♖xe7#] 1...exd3 2.♖b8[3.♖xc7#] 2...♕g3 3.f4 [4.♖xc7#] 3...♕xf4 4.♖a7 [5.♖xb6#] 4...♕e3 5.♖xe7#  
 1...exf3 2.♖a7[3.♖xb6#] 2...♕f2 3.d4 [4.♖xb6,d5#] 3...♕xd4 4.♖b8 [5.♖xc7#] 4...♕e5 5.♖xe7#  
 1...♕xg8 2.♖xg8 [3.♖d5#] 2...e6 3.♖f8 [4.♖d8#] 3...f5 4.♖b4 4...♖c5 5.♖xc5# 5.♖b5# 4...♖d6  
 5.♖d8# 2...♖f7 3.♖xf7 threat: 4.♖d5# 3...d6 4.♖e8# 3...e6 4.♖e7 threat: 5.♖d8# 4...d6 5.♖e8#

## 2<sup>nd</sup> Honorable Mention: Vm.1946 Evgeny Bourd, Uri Avner & Arieh Grinblat

Pleasing analogy between the two variations, in which a white pawn opens a rook line, closes the line of a corner bishop, then promotes into a piece which finally mates, utilizing the distant selfblock created on black's first move.

1.♖xc5 ! [2.♖e4#] 1...♖b4 2.b7 + ♖d5 3.bxc8=♖ + ♖c4 4.♖b6# 2...♖c7 3.♕e5 + d6 4.♕xd6#  
 1...♖f4 2.g7 + ♖e5 3.g8=♖ + ♖xf5 4.♖g6# 1...♕b7 2.♕xb7 [3.♖e4#] ♖b4 3.♖h7 [4.♕xd7#]  
 3...♖xb3,♖e4 + 4.♖e4# 2...♖xf5 3.♖e4 + ♖e6 4.♖d4# 2...♖f4 3.♖h7 [4.♖xd7#] 3...♖e4 +  
 4.♖xe4#

## 3<sup>rd</sup> Honorable Mention: Vm.1830 Arieh Grinblat

In the two main variations the opening of the black royal battery determines the choice of white's continuations. Subsequently the black king unpins white's mating piece.

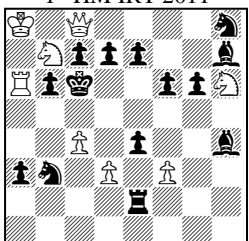
1.♕f3 ! [2.♖e4 ~ 3.♖d4#] 1...♖g4 2.♖c5 + ♖f4 3.♖c1 ~ 4.♖xd3#  
 1...♕xd6 2.♖d4 + ♖f4 + 3.♖b5 + ♖f5 4.♖xd6# 1...♕xe6 2.♕e4 + ♖f4 + 3.♕d5 + ♖f5 4.♕xe6#  
 2...♖g4 + 3.♕d5 + ♖f5 4.♕xe6#

## 1<sup>st</sup> Commendation: Vm.1947 Arieh Grinblat & Evgeny Bourd

An AB-BC-CA cycle on white's second and fourth moves in the threat and the two variations. The black king's moves have the unifying motive of line openings. However, the key is poor, and the 1. – Bc4 variation is somewhat crude.

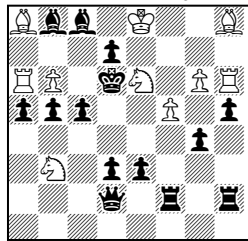
1.♖xa6 ! [2.♖a5+ A ♖xc6 3.♖a6+ ♖d5 4.♖d7 B#] 1...♖b1 2.♖d7+ B ♖xe6 3.♖e7+ ♖d5 4.♖f4 C#  
 3...♖f5 4.♖xh4# 1...♕c4 2.♖f4 + C ♖xe5 3.♖xc4 + ♖f5 4.♖a5 A #

**Jean Roche  
Jacques Rotenberg**  
1<sup>st</sup> HM IRT 2011



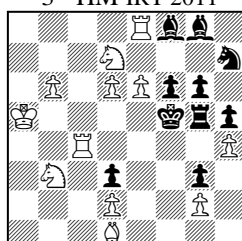
#5 8+14

**Evgeni Bourd, Uri  
Avner, Arieh Grinblat**  
2<sup>nd</sup> HM IRT 2011



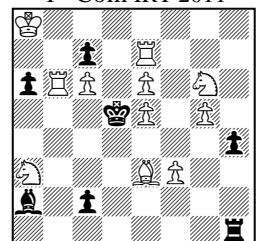
#4 10+14

**Arieh Grinblat**  
3<sup>rd</sup> HM IRT 2011



#4 12+10

**Evgeni Bourd  
Arieh Grinblat**  
1<sup>st</sup> Com IRT 2011



#4 11+7

**Arieh Grinblat**

## 2<sup>nd</sup> Commendation: Vm.2047 ArieH Grinblat

After black half opens a line, white eliminates a black pawn in order to clear the line. This results in two neat reciprocal knight maneuvers.

1.♖h5 ! [2...exd6 + e5 3.♖xe5#]

1...♖f2 2.♗xe4 + ♔d5 3.♗f6 + ♖c5 4.♗xd7#

1...dxe5 2.♗xd7 + ♔d5 3.♗f6 + ♖c5 4.♗xe4#

## 3<sup>rd</sup> Commendation: Vm.2097 Leonid Ljubashevsky & Leonid Makaronetz

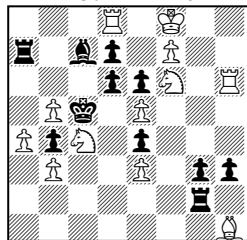
Two distant selfblocks enable white to create two different Siers batteries.

1.♗d3! [2.♖xf4+ ♔d5 3.♖d4+ ♖xc6 4.♗e5#]

1...♗xc6 2.♗e5+ ♔d5 3.♗f7+ ♖e4 4.♗g5# 3...♖c4 4.♗d6#

1...♖f3 2.♗b2+ ♔d4 3.♗a4+ ♖c4 4.♗xb6# 3...♖e4 4.♖e5#

2<sup>nd</sup> Com IRT 2011

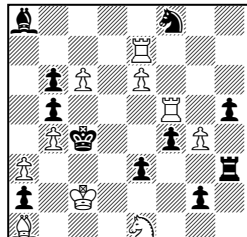


#4

12+11

Leonid Ljubashevsky  
Leonid Makaronetz

3<sup>rd</sup> Com IRT 2011



#4

10+11