

Israel Ring Tourney Award: Moremovers – 2012-2014

Judge: *Sven Trommler, Dresden, Germany*

20 moremovers were published during the years 2012 and 2014. The problems were from 4 up to 14 moves and they were composed by 15 authors from 5 countries (Germany, Israel, Macedonia, Russia, Slovakia). I excluded the 2439 (Kozhakin) from the award because of the duals in solution b). My ranking is the following:

1st Prize: Var. 2549 Evgeni Bourd & Arieh Grinblat

We find a masked half-pin a1-h8 in the diagram position. But after the key 1.Sf5! the wRR vacate the line in two steps and we have Q/S-battery at once. After 3. ...Sf6+ we see cross-checks with switchback of a rook in both variants. A fascinating idea!

1.♠f5! [2.♠d6#] 1...♠xf5 2.♖b5+ ♜c4 3.♖c7+ ♜d3/♜c6+ 4.♖b3/♖b2# 1...♖xf5 2.♖c7+ ♜d6 3.♖xb6+ ♜e5/♜c6+ 4.♖f7/♖g7#

2nd Prize: Var. 2336 Michael Barth & Wolfgang Bär

This is a beautiful logical problem with non-standard elements. In order to play d4! Successfully the bQ mustn't observe this square. Therefore the w knight marches to h4 and the w Rook pins the b knight on g2. After the capture of the wR on g1 the white knight goes back to e4. White can play d4 now and after the en passant capture the final attack with c4# is successful. Amazing!

Main plan: 1.♖g6+ ♜f5 2.♠d6+ ♜e5 3.♠c6+ ♜d5 4.c4? Try: 1.d4? ♜xd4! Try: 1.♖g1 (a little bit too slow) 1.♠d6! (2.♖g6#) ♜g3 2.♠f5+ ♜g4 3.♠g7 ♜g3 4.♠h5+ ♜g4 5.♖g1 (6.♖xf4#) ♜xg1 6.♠g7 ♜g3 7.♠f5+ ♜g4 8.♠d6 ♜g3 9.♠e4+ ♜g4 10.d4 (11.♖g6+ ♜f5 12.♠d6#) cxd3 e.p. 11.♖g6+ ♜f5 12.♠d6+ ♜e5 13.♠c6+ ♜d5 14.c4#

3rd Prize: Var. 2242 Uwe Karbowski & Ralf Krättschmer

This logical problem is combined with the Berlin theme in two steps. In order to avoid Qb8# white plays 1.Rb3 at first. As the next step white plays 2.Sc4. That avoids Rc8# and after 3.B:d6 e:d6 the main plan with model mate is successful. 1.♠g4+? ♜xf5 2.♖f2+ ♜g6 3.Tf6+ ♜h5 4.♠h6# but 3....exf6! 1.♠xd6? ♖c8# Berlintheme 1.♠c4? ♠xc4? 2.♠xd6 ♜b8+ 3.♠xb8 4.♠e5# but 1... ♜b8# Berlintheme 1.♠b3 ♠xb3 2.♠c4 ♠xc4 3.♠xd6 exd6 4.♠g4+ ♜xf5 5.♖f2+ ♜g6 6.♖f6+ ♜h5 7.♠h6#

1st Honorable Mention: Var. 2494 Stefan Felber & Ralf Krättschmer

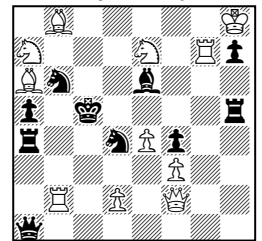
This is one more logical problem with the Berlin theme. In order to play b3# the bR must disappear. For that white has to sacrifice 3 pieces. Afterwards the w king can be hidden. But the composition is not as impressive as no. 2242. 1.♠d8? [2.♖xd4#] ♖xd8# Berlin-theme 1.♖g4! [2.♖xd4#] 1...♖xg4+ 2.♠g6 [3.b3#] 2...♖d4 3.♖d8 [4.♖xd4#] ♖xd8+ 4.♠e8 [5.b3#] ♖xe8+ 5.♜h7 ~ 6.b3#

2nd Honorable Mention: Var. 2492 Evgeni Bourd

The theme of the 9th WCCT with a rook as thematic piece. An advantage of this composition is the quiet third move by the w knight. 1.b4! [2.♖g3+ ♜d4 3.♖xg4+ ♠e4 4.♖xe4#] 1...♖cxg7 2.♖e3+ ♜d4 3.♠e1 [4.♠c2#] 3...♠b3/e4 4.♖e4# 1...♖hxg7 2.♖c3+ ♜d4 3.♠f4 [4.♠e2#] 3...♠f3/c4 4.♖c4# 1...♖xc5/♖h4 2.g8=♜ [3.♜g6#] 2...♖g7 3.♜xg7 [4.♜g6#]

Evgeni Bourd Arieh Grinblat

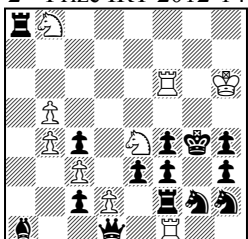
1st Prize IRT 2012-14



#4

11+10

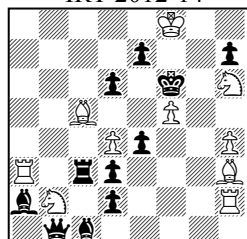
Michael Barth
Wolfgang Bär
2nd Prize IRT 2012-14



#14

9+14

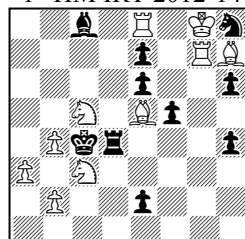
Uwe Karbowski
Ralf Krättschmer
IRT 2012-14



#7v...

10+11

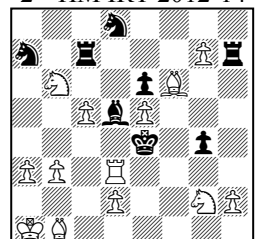
Stefan Felber
Ralf Krättschmer
1st HM IRT 2012-14



#6v

10+10

Evgeni Bourd
2nd HM IRT 2012-14



#4

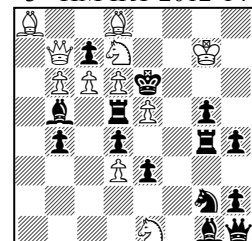
13+8

3rd Honorable Mention: Var. 2493 Leonid Lyubashevsky & Leonid Makaronez

It is a complicated undertaking to show 5 different mates by the wQ in a fourmover. But there are also some weaknesses, e.g. the repetition of 2.Sf6+.

**Leonid Lyubashevsky
Leonid Makaronez**
3rd HM IRT 2012-14

1. ♖c8! [2. ♖f8+ ♖e5 3. ♖g6+ ♖d6 4. ♖e7#] 1... ♖f4 2. ♖c5+ ♖e5 3. ♖f6+ ♖d6 4. ♖f8# 1... ♖e4 2. ♖f6+ ♖e5 3. ♖f3+ ♖f4 4. ♖g4# 1... ♖c5 2. ♖f6+ ♖e5 3. ♖f3+ ♖d6 4. ♖d7# 1... ♖d6 2. ♖f6+ ♖d7+3. ♖d7+ ♖e5 4. ♖c7# 1... ♖e5 2. ♖f6+ ♖d6 3. ♖c7+ ♖c5 4. ♖e5# 1... ♖f5 2. ♖c7! (3. ♖f8+) ♖g3 3. ♖f8+ ♖f4 4. ♖g6



#4 11+14

4th Honorable Mention: Var. 2241 Arieh Grinblat & Evgeni Bourd

In the threat as well as in the variants the black battery line has to close. The variants 1...S:g6 and 1...Lc8 are particular interesting. In order to close the line the squares c3 and d4 are available. White has to play the right move so that the final Siers-battery avoids the opening of this line.

1. ♖g4! [2. ♖f5+ ♖e6+ 3. ♖d4+ ♖d7 4. ♖xd5#] 1... ♖xg6 2. ♖c3+ (d4+?) ♖xc3 3. ♖d4+ ♖xf4 4. ♖e6# 1... ♖c8 2. d4+ (♖c3+?) cxd4 3. ♖c3+ ♖xf4 4. ♖xd5# 1... ♖g3 2. ♖d4+ ♖e4 3. ♖f5+ ♖xd4 4. ♖e3# 2... ♖e2 3. ♖xe2+ ♖xf4 4. ♖h2#

Commendation without order

Commendation: Evgeni Bourd (No.2195)

The black bishops interfere with the R/K-battery in two variations. The bK can thereby leave the 4th rank.

1. ♖e2! [2. ♖c2 [3. ♖c4#] 1... ♖c6 2. ♖c2 [3. ♖c4#] 2... ♖xa5 3. ♖xa5 [4. ♖c4#] 3... ♖d2+ 4. ♖xd2# 2... ♖e5 3. ♖xe5 ~ 4. ♖c4# 1... ♖d7 2. ♖f4+ (2. ♖e4+?) 2... ♖xf4 3. ♖e6+ ♖d3 4. ♖xa6# 1... ♖d8, c8 2. ♖e4+ (2. ♖f4+?) 2... ♖xe4 3. ♖xf6+ ♖xc5 4. ♖b6#

Commendation: Leonid Makaronez (No.2334)

We see a realization of the moremover-theme of the 9th WCCT in 2 variations in a light symmetrical performance.

1... ♖e6 2. ♖f6+ ♖f7 3. e6+ ♖g6 4. ♖g8# 1. ♖d8! [2. ♖f8+ ♖xc5/♖xe5 3. ♖e6/♖g6#] 1... ♖xc5 2. ♖f6+ ♖xe5 3. ♖e4+ fxe4 4. ♖g4# 1... ♖xe5 2. ♖b6+ ♖xc5 3. ♖c4+ bxc4 4. ♖a4# 1... ♖d4 2. ♖xd4+ ♖e6 3. ♖f8+ ♖xe5/♖f7 4. ♖g6/♖e6#

Commendation: Bosko Miloskeski (No.2387)

A funny idea: Five white pawns force the bK on the h-line but the mate is done by the bishop. Some inactive black pieces are necessary in order to avoid duals.

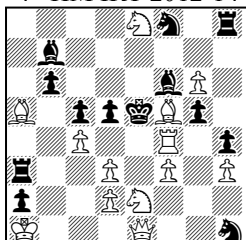
1. h4! [2. hxg5#] ♖g8 2. hg5+ ♖h7 3. fg6+ ♖h8 4. g7+ ♖h7 5. g6+ ♖h6 6. g5+ ♖h5 7. g4+ ♖h4 8. g3+ ♖h3 9. ♖g2# (1... ♖f3?? 2. gf3 ♖g8 3. fg6+ ♖xd5 4. ♖xd5 gh4 5. g5+ ♖h5 6. g4#)

I'd like to thank all participants for their contributions to the tourney and also Paz Einat for the cooperation. Finally, I congratulate all authors of awarded compositions.

Arieh Grinblat

Evgeni Bourd

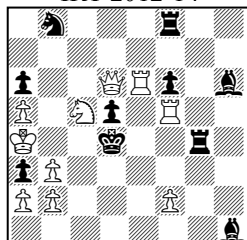
4th HM IRT 2012-14



#4 13+13

Evgeni Bourd

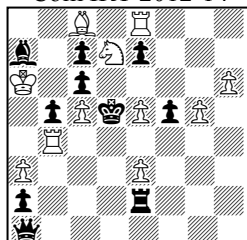
IRT 2012-14



#4 10+10

Leonid Makaronez

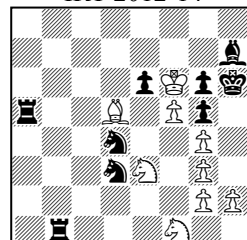
Com IRT 2012-14



#4 11+10

Bosko Miloskeski

IRT 2012-14



#9 9+9