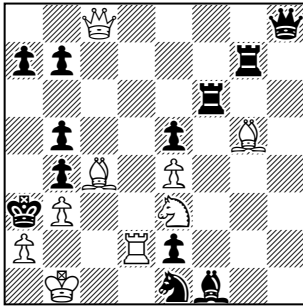


**B16.** Shlomo Seider  
1st Pr. Die-Tat, 1963/64

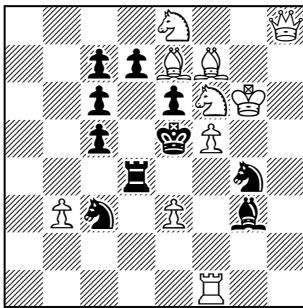


#3 9+12

After the white rook moves white threatens 2. ♖c2+ with 3. ♖c1#. But where should the rook go?

1. ♖d8?  
1... ♖f4 **a** 2. ♖f7 **A** 3. ♖c1#  
1... ♖xg5 **b** 2. ♖e6 **B** 3. ♖c1# but 1... ♖h6 **c** !  
1. ♖d7?  
1... ♖f4 **a** 2. ♖g8 **C** 3. ♖c1#  
1... ♖h6 **c** 2. ♖e6 **B** 3. ♖c1# but 1... ♖xg5! **b**  
1. ♖d6!  
1... ♖xg5 **b** 2. ♖g8 **C** 3. ♖c1#  
1... ♖h6 **c** 2. ♖f7 **A** 3. ♖c1#  
1... ♖f4 **a** 2. ♖a6+! bxa6 3. ♖xa6#  
Themes: Cyclic mating permutations.

**B17.** Aaron Hirschenson &  
Itzhak Grossman  
4th Pr. BCF 1964/65



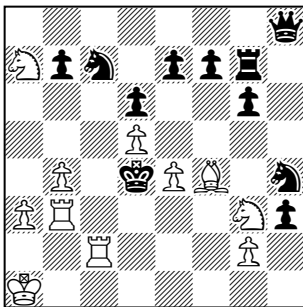
#3 10+10

- 1... ♖e4 **a** 2. ♖xg4+ **A** ♖d5 3. ♖ef6#  
1... ♖e4 **b** 2. ♖xd7+ **B** ♖d5 3. ♖xe6#  
1. ♖h1! [2. ♖d6+! ♖xd6/cxd6 3. ♖xg4/♖xd7#]  
1... ♖e4 **a** 2. ♖xd7+ **B** ♖d5 3. ♖xe6#  
1... ♖e4 **b** 2. ♖xg4+ **A** ♖d5 3. ♖ef6#

Double checks in the first phase and pins in the second phase are the motivations for this beautiful reciprocal changes problem.

Themes: Reciprocal changes, Self-pins (anticipatory).

**B18.** Shlomo Seider  
1st Pr. TT Probleemblad,  
1964



#3 11+11

The thematic tries show white Holzhausen interferences that can be viewed also as White Plachutta:

1. ♖bc3? [2. ♖c4+] 1... ♖g8! (2. ♖e3?)  
1. ♖cc3? [2. ♖d3+] 1... ♖h7! (2. ♖xc7?)  
1. ♖b2! [2. ♖d2+ ♖c4 3. ♖c3#]  
1... ♖g8 2. ♖xc7 (2... ♖e8?) 3. ♖b5#  
1... ♖h7 2. ♖e3 (2... ♖h5?) 3. ♖e2#  
1... ♖f3 2. gxf3 3. ♖e2#

Themes: Plachutta (white), Holzhausen interferences.