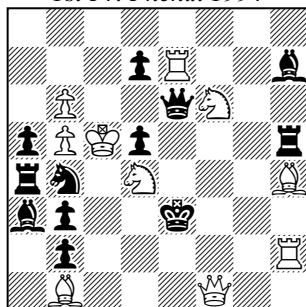


F34. Uri Avner & Mark Erenburg

1st Pr. Phenix 1994

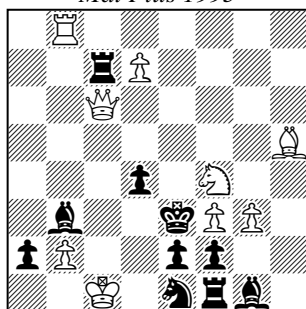


S#3 10+12

- 1.♖f2! [2.♕f5+ ♜xf5/♙xf5
3.♙d3+/♗xd5+ ♗xd3/♗xd5#]
1...♖e5 2.♙h3+ ♙xh3 3.♗xd5+ ♗xd5#
1...♙e4 2.♗g4+ ♙xg4 3.♙d3+ ♗xd3#
(1...♙c2 2.♙xc2 [3.♙d3+ ♗xd3#] ♜xh4 3.♗xd5+ ♗xd5# 2...bxc2 3.♗xc2+ ♗xc2#)
1...♙xb1 2.♗g4+ ♙e4 3.♙xb1+ ♗d3,♗c2#)
Themes: Novotny, Pin transformation, Anti-critical moves

F35. Mark Erenburg

Mat Plus 1995



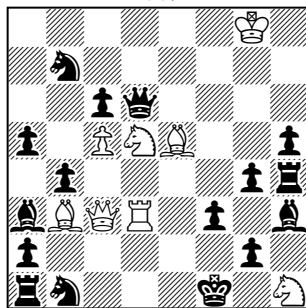
S#2 9+10

- 1...♙c2 2.♙e4+ ♙xe4#
1...♙c4 2.♙e6+ ♙xe6#
1.♙c4? [2.♗g2+ ♗xg2#]
1...♙c2 2.♙d3+ ♗xd3,♙xd3#
1...♙xc4 2.♖e8+ ♙e6#
but 1...♙d1!
1.♙c2! [2.♗g2+ ♗xg2#]
1...♙xc2 2.♖e8+ ♙e4#
1...♙c4 2.♙xe2+ ♙xe2#
1...d3 2.♙c5+ ♜xc5#
1...♖a7,♖b7,♖xd7 2.♙d3+ ♗xd3#
Themes: Zagoruiko 3x2

F36. Ya`akov Mintz

The problemist 1997

*after Otto Blathy, Ljubomir Ugren & Michel Caillaud
(v) Sp. Pr. Sadatschi i Etjudy 2009*

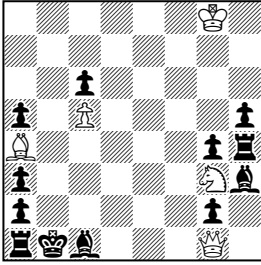


S#255 13+2

- 1.♖d1+ ♙e2 2.♙c4+ ♙xd1 3.♙b3+ ♙e2 4.♗g3+ ♙f2
5.♙d4+ ♙e1 6.♙g1+ ♙d2 7.♗e4+ ♙e2! 8.♙f2+ ♙d3
9.♙d4+ ♙e2 10.♙c4+ ♙e1 11.♙f2+ ♙d1 12.♙b3+ ♙c1
13.♙e3+ ♗d2 14.♙xd2+ ♙b1 15.♙d3+ ♙c1
16.♙c4+ ♙b1 17.♙c2+ ♙c1 18.♙a4+ ♙b1 19.♙d3+ ♙c1
20.♙e3+ ♙b1 21.♗d2+ ♙c1 22.♗xf3+ ♙b1
23.♗d2+ ♙c1 24.♗c4+ ♙b1 25.♙d3+ ♙c1 26.♙d2+ ♙b1
27.♙d1+ ♙c1 28.♗a3+ bxa3 29.♙b3+ ♙b2
30.♙d3+ ♙c1 31.♙e3+ ♙b1 32.♙e4+ ♙c1 33.♙f4+ ♙xf4
34.♙xf4+ ♙b1 35.♙e4+ ♙c1 36.♙e3+ ♙b1
37.♙e1+ ♙c1 38.♙e4+ ♙b2 39.♙e5+ ♙b1 40->43.♙g7+ ♙b1
44.♙xb7+ ♙b2 45.♙h7+ ♙c1 46.♙h6+ ♙b1
47->52.♙e3+ ♙b1 53.♙e1+ ♙c1 54.♙e4+ ♙b2
55.♙d4+ ♙b1 56.♗c3+ ♙b2 57.♗e4+ ♙b1
58.♙d3+ ♙b2 59.♙c3+ ♙b1 60.♙b3+ ♙b2

F36b.

Position after 64. ♖g3



61. ♖d3+ ♖c1 62. ♖e3+ ♖b1 63. ♖g1+ ♖c1 64. ♖g3.
 Finally the black pieces are under control. Now white uses a series of 17 moves just in order to get the same position with white to play.

64... ♖b2 65. ♖d4+ ♖b1 66->71. ♖g7+ ♖b1 72. ♖b7+ ♖b2 73. ♖h7+ ♖c1 74->80. ♖e3+ ♖b1 81. ♖g1+ ♖c1

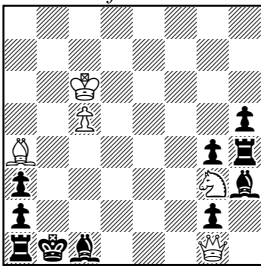
We received the same position after move 64 with white to play: 82. ♖f8!

And the solution continues:

82... ♖b2 83->99 (repeat 65 -81) 100. ♖e8!
 100... ♖b2 101->117 (repeat 65-81) 118. ♖d8!
 118... ♖b2 119->135 (repeat 65-81) 136. ♖c8!
 136... ♖b2 137->153 (repeat 65-81) 154. ♖b8!
 154... ♖b2 155->171 (repeat 65-81) 172. ♖a7!
 172... ♖b2 173->189 (repeat 65-81) 190. ♖a6!
 190... ♖b2 191->207 (repeat 65-81) 208. ♖xa5! ♖b2
 209. ♖d4+ ♖b1 210. ♖b4+! ♖b2 211. ♖e4+ ♖c1
 212. ♖e3+ ♖b1 213. ♖g1+ ♖c1 214. ♖b6!
 214... ♖b2 215->219 (repeat 209-213) 220. ♖xc6!
 220... ♖b2 221->225 (repeat 209-213)

F36c.

Position after 225... ♖c1



Now white must select the square for his king cleverly.

226. ♖b7!! (why not ♖b6/b5? see below) ♖b2 227->231 (repeat 209-213) 232. c6 ♖b2 233. ♖d4+ ♖b1
 234. ♖b6+! (this is why 226. ♖b6/b5 do not work!!)
 234... ♖b2 235. ♖g1+ ♖c1 236. c7 ♖b2 237. ♖d4+ ♖b1
 238. ♖b6+ ♖b2 239. ♖g1+ ♖c1 240. c8=♖ ♖b2
 241. ♖h8+ ♖b1 242. ♖b8 ♖b2 243. ♖a6+ ♖c3
 244. ♖b3+ ♖d2 245. ♖bd1+ ♖c3 246. ♖c5+ ♖b2
 247. ♖b6+ ♖c3 248. ♖e4+ ♖c4 249. ♖d6+ ♖c3
 250. ♖e1+ ♖d3 (♖d2) 251. ♖b3+ ♖d4 252. ♖b5+ ♖c5
 253. ♖e7+ ♖c6 254. ♖f3+ gx3 255. ♖c7+ ♖xa4#